



**November 2016 issue**

Edited by Cynthia Pannucci  
for Art & Science Collaborations, Inc. (ASCI)  
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SAVE your eBulletin copies in an email folder for your future reference

**WELCOME NEW & RENEWING MEMBERS!**

~ Elizabeth Shores [no info provided]

~ Jody Rasch, modern landscapes of biology via paintings & prints [www.raschart.com](http://www.raschart.com)

~ Sharon Sharp, mixed-media artists books, poetry; natural sciences  
[www.sharphandmadebooks.com](http://www.sharphandmadebooks.com)

~ Terry Trickett, architect, digital art, animated music <http://www.trickettimages.com>

~ Amy Love, computer art, environment, architectural detail  
<http://weadartists.org/artist/ameliaspirit>

~ Valeriya N-Georg, mixed-media & digital prints inspired by neurobiology [www.valeriya-n-georg.com](http://www.valeriya-n-georg.com)

**ASCI NEWS:**

~ Our “**SCIENCE INSPIRES ART: BIODIVERSITY/EXTINCTION**” show of last year will be traveling to the Pennington School in New Jersey from March 27 - April 28, 2017.  
<http://www.asci.org/images/PressRIs-BiodiversityExtinction-2015.pdf>

~ **SEEKING TRAVEL VENUES!**

Our current “**SCIENCE INSPIRES ART: FOOD**” show that speaks to issues of sustainability, opened on September 17, 2016 at the New York Hall of Science and will be on-view thru February 26, 2017.  
<http://www.asci.org/2016foodshowintro.html> Contact Cynthia Pannucci at: “asci AT asci DOT org”

~ **ASCI PROJECT TO ADDRESS CLIMATE CHANGE:** We are currently in development of the “Kinetic Water Sculpture Project.” It’s designed as a novel emissary for renewable energies which also provide a concrete way for all of us to reduce our carbon footprint and help stop the negative effects of climate change. See: <http://www.asci.org/kineticwatersculptures.html>

## **FYI:**

~ NEW BOOK: Art and the Brain: Plasticity, Embodiment, and the Unclosed Circle by Amy Ione, weaves illustrations with emerging ideas of brain function while highlighting connections among neurological research, theories of mind, art investigations, and intergenerational cultural practices. Order from Amazon, <http://amzn.to/2dYrBfX>

~ The FEAT [Future Emerging Art & Technologies] collaborative project welcome six leading international artists within fully-funded and embedded residencies in the EU. The recent FEAT panel at Ars Electronica can be experienced via video documentation at: <http://www.feartart.eu/index.php?id=40>

~ NEW BOOK: "The Sinister Beauty of Carnivorous Plants by Matthew M. Kaelin explores this subject with beautiful photography, and reference of their classification, habitat and conservation information. <http://www.mkaelin.com/>

~ Here's a Citizen Science project that could greatly contribute to understanding bee colony collapse! And you can have one of their printed bee-hives and contribute to the science research via the crowdfunding website". <https://www.wired.com/2014/03/open-source-beehives/>

~ Genspace is a Partner of The Biodesign Challenge (BDC) that offers art and design students the opportunity to envision the future applications of biotechnology in a competition that highlights student work. <http://biodesignchallenge.org/>

~ PRESTIGIOUS ENVIRONMENTAL ART AWARD: Every Fall, The David Brower Center at University of California/Berkeley presents the "Art/Act Award & Exhibition" to honor established artists who have dedicated a significant part of their careers to making art that inspires environmental advocacy and engagement. This year's Award Exhibition goes to The Canary Project in an overview of their work and a more in-depth look at a current project "Water Gold Soil: American River"; thru Feb.9, 2016. <http://browercenter.org/exhibit/artact2016/>

~ BOOK: The Routledge Companion to Biology in Art and Architecture" is edited by Charissa N. Terranova and Meredith Tromble; 546 pages with 156 B/W illus. <https://www.routledge.com/The-Routledge-Companion-to-Biology-in-Art-and-Architecture/Terranova-Tromble/p/book/9781138919341>

~ ASKlabs documentary films explore the intersections of science, art, technology, and design, inspiring global audiences with stories of artists, scientists, and innovation. <http://www.asklabs.com>

## **EXHIBITIONS/FESTIVALS/PERFORMANCES:**

~ "Pipilotti Rist: Pixel Forest" will mark the first New York survey of the work of Swiss artist; three floors at the New Museum, NYC; Oct.26, 2016 thru Jan.15, 2017. <http://www.newmuseum.org/exhibitions/view/pipilotti-rist-pixel-forest>

~ "Projections from the Land Arts of the American West" will be an evening of video and digital media projects exploring bioregional issues around Water, Land Use, and Foodshed of the American West; El Museo Cultural de Santa Fe; November 16, 2016; 4-9pm. <http://landarts.unm.edu/art/index.html>

~ Artist, Sarah Meyohas, recently used the Bell Labs building at Homedale as a staging grounds for her new film and performative work, "Roses at Bell Labs," revealing how "process without a specific

mission" (the unknown), presents us with the mystery and beauty of the world.

<https://news.artnet.com/exhibitions/sarah-meyohas-bell-labs-629927>

~ "Seeing Science: Photography, Science, and Visual Culture" is a program of mini exhibitions, projects, film series and website organized and curated by Marvin about the import of photography in science including how we view scientists as cultural figures of today; at University of Maryland, Baltimore County. <http://seeingscience.umbc.edu/category/mini-exhibitions/>

~ "Drawings Rules" is a solo show by Owen Schuh draws his inspiration from mathematical rules, algorithms and complex organic systems. In particular, simple sets of well-defined rules that generate unexpectedly intricate and nuanced structures. His work is painstakingly created by hand; ART 3 | SILAS SHABELEWSKA gallery, Brooklyn, NYC; Nov.9 - Dec.18, 2016. <http://www.art-3gallery.com/exhibitions/owen-schuh-drawing-rules>

~ "Bouquets, Luminaries, Menageries: Stories told in Calculus" is a solo exhibition by Michael Schultheis who sees geometry as a way to imbue the stories of interpersonal relationship into mathematics; Winston Wachter Fine Art, Seattle, Washington; Opening Nov.12, 2016. <https://vimeo.com/185353235>

~ In the exhibition, "The Glass Knife," artists Steve Bradley and Kathy Marmor mined the university research archive of Dr. Keith Porter, the "Father of Cell Biology" to produce an installation of collaborative sculptures that illuminates Porter's groundbreaking research, and celebrates a revolutionary vision, mediated by technology, which extends our seeing; Albin O Khun Gallery at the University of Maryland/Baltimore County; nicely documented website. <https://glassknife.wordpress.com>

~ Artist Doug Aitken's "Underwater Pavilions," 2016, consists of three underwater, geometric submersible environments with composite materials, mirrors, and live video feed as part of his "Electric Earth" solo show at the The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles; opened Nov.3, 2016. <http://www.moca.org/exhibition/doug-aitken-electric-earth>

~ "In Harms Way" the first in a two-part look at the issue of biodiversity/species extinction through the eyes of artists; the Haber Space at the Central Booking Gallery, NYC; Nov.17, 2016 - Jan.22, 2017. [www.centralbookingnyc.com](http://www.centralbookingnyc.com)

~ Heidi Kumao's solo exhibition, "Swallowed Whole: A Visual Journey Through Trauma and Recovery" features photos and a powerful video inspired the medical trauma of breaking her back and having cancer treatment; Lane Hall Gallery at the University of Michigan/ Ann Arbor; Sept.1 - Dec.9, 2016. <https://lsa.umich.edu/women/resources/exhibitspace> and the video: <https://vimeo.com/79313182>

~ The Tasmania Eco Film Festival in Hobart will kick-off with a presentation/talk by Guy Abrahams, CEO & Co Founder of Climarte: Arts for a Safe Climate, will open the exhibition and speak about "Climate and Culture: can art make a difference?"; 17th - 20th November, 2016. <http://www.tassieff.com/events>

## **SYMPOSIA/WORKSHOPS/PUBLIC TALKS:**

~ Lisa Jacobson's popular all-day workshop, "Art Is A Living System" will take place Dec.5, 2016 and the lucky interdisciplinary participants will creatively express the story of a watershed; the Catskill

Center; but you can sign-up for their newsletter at: [CatskillCenter.org/contact](http://catskillcenter.org/contact) to receive info on Lisa's early 2017 workshop. <http://catskillcenter.org/events/2016/12/5/art-is-a-living-system-workshop>

~ "Hack the Brain Prague" is a hackathon designed for people whose interests center either on the worlds of science or of art or have an interest in both; the event will be held in the noted theatre hall in the Prague district of Žižkov. Dec.2-4, 2016; Register now! <http://hackthebrain.cz/#register>

~ Genspace is New York City's Community Biolab:

\* Biohacker Boot Camp; November 14-17, 2016 from 6-9pm

\* CRISPR Workshop: Beyond the Hype; November 15, 2016 7-10pm

\* Pizza Night where you can isolate DNA from your saliva and see how easy DNA barcoding and PCR are, or just watch; Free; November 21st at 6pm.

<http://www.genspace.org>

~ The Society for Literature, Science and the Arts (SLSA) 2016 Conference in Atlanta, Georgia, took place Nov.3-6, 2016... but you might want to propose a talk for one of their future events!

<http://litsciarts.org/slsa16/SLSA2016Program.pdf>

~ "Two Cultures: a forum on global cultural collaborations with art & science" took place at the Sidney Myer Asia Centre of The University of Melbourne/ Victoria, Australia on Nov.14, 2016 to share ideas, experiences, and interrogating the role of art in science. <https://events.unimelb.edu.au/events/7784-two-cultures-a-forum-on-global-cultural-collaborations-with-art>

## **OPPORTUNITIES:**

~ Open Call for the 2017 International KINETIC ART Competition that will take place Feb.3-5, 2017 in Boynton Beach, Florida; both small-scale indoor and large-scale outdoor kinetic sculptures will be on public display as well as a free public Symposium; see Prospectus at:

[http://www.juriedartservices.com/index.php?content=event\\_info&event\\_id=1141](http://www.juriedartservices.com/index.php?content=event_info&event_id=1141)

~ IIASA (International Institute for Applied Systems Analysis) has a new 30-day, international, residency program for performance artists called "Citizen Artist" at this science headquarters in Austria; Sept.4-30, 2016. The IIASA's research blog is called "nexus" at <http://www.citizenartist.eu>

~ The public is invited to participate in a "neuroscience experiment as art by "The Institute Presents: NEUROSOCIETY," co-created by musician/artist David Byrne and Mala Gaonkar. It's an 80-minute immersive, interactive, experimental event where the audience is guided through a series of experiences created in collaboration with major neuroscience labs around the world; at Pace Art + Technology, Menlo Park, California; October 29, 2016 through March 31, 2017.

<https://www.eventbrite.com/e/the-institute-presents-neurosociety-tickets-27792285474>

~ OPEN CALL for a Residency for artists at the Brain and Emotion Laboratory, Maastricht University, The Netherlands March 2017 — 8 May 2017; organized by the group Gluon; Deadline: 18 December 2016. [www.gluon.be](http://www.gluon.be)

~ Funded Spring Residency For Interactive Artists at The Laboratory in Spokane, Washington, USA from March 1 - May 31, 2017; Deadline: Nov.18th. <http://residency.laboratoryspokane.com/how-to-apply/>

~ Workshop for adults: "Microscopy for Beginners" is a couple of weeks into the 5-week session at the ASCUS Art & Science Lab at Summerhall, Edinburgh, UK, but we imagine they will offer it again. Details: <http://www.ascus.org.uk/microscopy-for-beginners/>

~ The "Arts at CERN" Program now offers three new Residencies for artists to conduct research at CERN as part of its Collide and Accelerate residencies. <http://press.cern/update/2016/10/arts-cern-announces-three-new-open-calls-artists>

~ Call for Presentations for "Between Biology and Art" organized by the New Media Caucus, New Media Lounge at the up-coming College Art Association, New York City. Please send a proposal with documentation and a cv to Renate Ferro, Cornell University, "rferro AT cornell DOT edu" by November 22, 2016.

~ Parallel Studios is seeking proposals (\$8,000 funding) from independent curators for a satellite exhibition that will be featured as a part of CURRENTS NEW MEDIA 2017, Santa Fe's 8th annual international new media festival; Deadline: Dec.31, 2016. <https://currentsnewmedia.org/guest-curator-application/>

~ CALL FOR PARTICIPATION: Re-Invent Yourself: Cyborg Futures Technology & Art Collaborations in New York City; Deadline: Dec.19, 2016. [call2017@cyborgfutures.com](mailto:call2017@cyborgfutures.com)

~ Call for Proposals to present at the 18th annual Sustainable Living Festival which will host over 300 talks, films, performances, films, exhibitions, workshops, art, etc. in Federal Square, Melbourne, Australia with crowds of over 100,000; apply now for Feb.4-26, 2017. <http://www.slf.org.au/>

## **ASCI MEMBERS NEWS:**

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~ LAURA SPLAN:

\* currently is Researcher-in-Residence at the Innovative Media, Research and Commercialization Center (IMRC Center) in the Dept. of New Media at the University of Maine where she is experimenting with digital fabrication for the production of new biosensor activated sculptures use in durational performances. <http://imrccenter.com/imrc-welcomes-researcher-in-residence-laura-splan>

\* Visiting Artist Lecture: Dec. 6th at 7pm at the IMRC/Dept. of New Media, University of Maine in Orono, ME. Splan will present her work that interrogates intersections of Art, Science, Technology & Craft including her recent EMG data driven patterns used in digitally fabricated sculptures and computerized jacquard tapestries. <http://www.laurasplan.com/lectures-teaching>

\* Visiting Lecturer: Department of New Media, University of Maine, Graduate level course focused on Art & Science based interdisciplinary collaboration. <http://umainenewmedia.org>

\* Recent Article: Surface Design Journal, Summer 2016, "Laura Splan: Manifest" by Elizabeth Lopeman <http://www.laurasplan.com/press>

~ ANNA DUMITRIU participated in the recent FEAT [Future Emerging Art & Technologies] panel at Ars Electronica in Linz, Austria; it can be experienced via video documentation at: <http://www.feartart.eu/index.php?id=40>

~ BENOIT MAUBREY's newest "Audio Ballerina" work is done by solo dancer, Malin Hessen, using double light-to-frequency controller. All the sounds she makes are created by her light sensors and



"audio tutu" and her movements in regards to the light; a short video is at:

<https://vimeo.com/157461192>

~ SUZANNE ANKER:

\* "Suzanne Anker: Vanitas (in a Petri dish)" is one of the Mini Exhibitions curated by Marvin Heiferman for the year-long, "Seeing Science" program at the University of Maryland Baltimore County. <http://seeingscience.umbc.edu/2016/10/suzanne-anker-vanitas-in-a-petri-dish/>

\* her "Vanitas (in a Petri dish) 42" is included in the "Artists Choose Artists" group exhibition at the Parrish Art Museum in Water Mill, NY (on Long Island); thru Jan.16, 2017. <http://parrishart.org>

\* exhibited a large series of her "Vanitas (in a Petri dish) prints and gave a talk, "Fabulations: Life in a Bio Art Lab" at the Society for Literature, Science and the Arts (SLSA) 2016 Conference in Atlanta, GA; Nov.3-6, 2016. <http://litsciarts.org/slsa16/SLSA2016Program.pdf>

\* gave a talk with her Austrian collaborator, contemporary art professor Sabine Flach, about their project "Naturally Hypernatural;" the Austrian Cultural Forum in NYC on Nov.09, 2016.

<http://www.acfnny.org/event/naturally-hypernatural/>

~ CHINA BLUE:

\* gave a presentation at the first SiliconHarlem Conference in October 2016 of her "MindDraw" real-time, interactive, viewer participation installation that enables people to create beautiful brain based images. <http://www.siliconharlem.net/>

\* will be speaking about her work in "Origins of Awareness" at 61 Local, 61 Bergen Street in Brooklyn Heights, NYC; November 30, 7-9pm. <http://61local.com/events/sciart-panel/>

~ SYDNEY CASH will have work included in the group exhibition, "PATTERNS" at Wired Gallery, High Falls, NY; November 26, 2016 to April 2, 2017; Opening Reception: November 26, 2016 from 5-7pm.

~ ELIZABETH JAMESON:

\* exhibited her work, "Vision + Light: Extending the Senses" at the Energy Biosciences Institute at University of California, Berkeley; Oct.27-28, 2016.

\* "Mind on Fire" solo show at Grace Cathedral in San Francisco, California; Nov.17 from 6-7:30pm.

\* and her work will be part of a Neuroscience Festival at U.C. Berkeley.

\* on her blog she shares inspiring reflections on attending an amazingly patient-centric "Medicine-X" conference at Stanford that was exceptionally multidisciplinary.

<https://jamesonfineartblog.wordpress.com/>

**PLEASE SEND YOUR ART-SCI NEWS TO:  
[ascii@ascii.org](mailto:ascii@ascii.org) by the 28<sup>th</sup> of each month**

**and... POST YOUR ART-SCI NEWS ON OUR GROUP FACEBOOK PAGE:  
<https://www.facebook.com/groups/ASCI.org/>**

~END~