

## October 2016 issue

Edited by Cynthia Pannucci  
for Art & Science Collaborations, Inc. (ASCI)  
[asci@asci.org](mailto:asci@asci.org) ; [www.asci.org](http://www.asci.org)

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## WELCOME NEW & RENEWING MEMBERS:

- ~ **Robert Martone**, neuroscientist; anatomist; activity of visual perception [no site yet]
- ~ **Ned Seeman** [New York University], known as the "father of DNA nanotechnology"  
[www.seemanlab4.chem.nyu.edu](http://www.seemanlab4.chem.nyu.edu)
- ~ **Jonathan Feldschuh**, painting, DNA, physics, simulations, CERN Collider  
[www.jonathanfeldschuh.com](http://www.jonathanfeldschuh.com)
- ~ **Annie Holdren**, exhibitions curator and interpretive content writing  
<http://pgmuseum.academia.edu/AnnieHoldren>
- ~ **Laura Splan**, mixed media conceptual art; human body, biology [www.laurasplan.com](http://www.laurasplan.com)

## ASCI NEWS:



ASCI's 18<sup>th</sup>, annual, international juried exhibition, "**SCIENCE INSPIRES ART: FOOD**," opened on September 17, 2016 at the [New York Hall of Science](http://www.nyshs.org) and will be on-view thru February 26, 2017.

**Read the Jurors' Statements** by Art Juror: Clive Adams and Science Juror: Martha Crouch at:  
<http://www.asci.org/2016foodshowintro.html> and **view the Online Exhibition** at:  
<http://www.asci.org/2016foodshowintro/foodimages.html>

We also opened the solo show, **“Vanitas (in a Petri dish)”** by **Suzanne Anker**, renowned bio-artist, and founder-director of the Bio Art Lab at SVA (School of Visual Arts] in Manhattan, NYC. On-view at the New York Hall of Science from September 17 – October 23, 2016.



**Learn more about Suzanne’s solo show & SVA’s Bio Art Lab:**

<http://www.asci.org/suzanneankervanitas.html>

**FYI:**

~ "THE BREATH PROJECT: INHALE / EXHALE / WIND / WATER / SPIRIT" has a core team led by artist Hana Iverson. It will be a large-scale, multi-nations ecological art and technology project where the relationship between the physical experience of an individual breathing in one location will have a direct impact on the environment of a distant other – underscoring the true interdependence of all living beings. <http://www.thebreathproject.net/#/>

~ A "FAIR USE" short course for visual artists covers info about when you can incorporate copyrighted material into your artwork... without the fear of being sued; Volunteer Lawyers for the Arts, NYC; Oct.25, 2016 from 5:30-7pm.(thanks! Ken Knowlton) <https://vlany.org/fair-use-for-visual-artists/>

~ Leonardo/ISAST & MIT Press launched its new ARTECA art-science-technology online documentation platform on 9/21/16. <https://mitpress.mit.edu/blog/mit-press-and-leonardoisast-launch-new-platform-arteca>

~ YHouse is a new NYC organization and research institute dedicated to understanding the nature of awareness/consciousness through transdisciplinary inquiry that "breaks free of the institutional barriers in academia and society". <https://yousenyc.org>

~ NASA has announced a new collaboration with artist and photojournalist, Justin Guariglia, who last year talked his way on board a NASA mission in Greenland and shot pictures of melting glaciers and sea ices that he then makes into 3D paintings. <http://www.nytimes.com/2016/09/17/arts/design/art-and-science-meld-as-nasa-names-artist-collaborator.html>

~ Do you need to know current going rates for artist fees for a budget? check-out W.A.G.E. (Working Artists and the Greater Economy) website for being in-line with the institution's annual budget. (thanks! Laura Splan) <http://www.wageforwork.com>

~ SciArt Magazine's October issue is now available at: <https://www.facebook.com/photo.php?fbid=1188860347819220&set=gm.1296478067030905&type=3&theater>

~ E.O. Wilson's newest campaign, "The Half-Earth", is gaining momentum! watch this short video:  
<https://vimeo.com/158989331>

~ The University of Kansas' Spencer Museum of Art is launching a new initiative, Integrated Arts Research Initiative (IARI), on October 18, 2016 to stimulate interdisciplinary collaborative projects that integrate ideas and approaches (including scientific) embodied in the arts. In 2018, the museum will open the exhibiton, "Big Botany: Conversations with the Plant World" which will explore humankind's deep connections and fascination with the plant kingdom through works from the Spencer's collection, a number of significant loans, and commissions by living artists.  
<https://www.spencerart.ku.edu/exhibitions/big-botany-conversations-plant-world>

## **EXHIBITIONS/FESTIVALS/PERFORMANCES:**

~ "EmBodied" is a new thematic online exhibition produced by the SciArt Center /NYC of members work. <http://www.sciartcenter.org/embodyed.html>

~ The feature film, "Sila and the Gatekeepers of the Arctic," about the specifically Greenlandic idea that weather acts as the conscience of nature, will be screened as part of the Margaret Mead Film Festival; the American Museum of Natural History, NYC; Oct.16th at 5pm; tickets online at:  
<http://imaginesciencefilms.org/ny-2016/weather-balance-consciousness/>

~ "Uncertainty" is the exhibition of nine installations authored by artists and scientists that ponder the edges of knowledge and perception, and probe the aesthetics of science data; The Williamson Gallery at Art Center College of Design in Pasadena, California [next to NASA's Jet Propulsion Laboratory]; Opening Reception: Oct. 20, 2016. <http://www.artcenter.edu/connect/events/uncertainty-exhibition.html>

~ "Visual Inquiries: Artists Inspired by Science" is a group show at Pace University's Fingesten Gallery in NYC from Oct.11 – Nov.8, 2016; Reception: Oct.18, 2016 from 5-7pm.  
<http://heyevent.com/event/eq7w7y6qibgbua/visual-inquiries-artists-inspired-by-science>

~ "Perpetual Uncertainty: Contemporary Art in the Nuclear Anthropocene" exhibition opens at October 2, 2016–April 16, 2017; with a Roundtable discussion: Art and Deep Time Radiation: November 19, 11am–5pm, on art and the deep time of radiation, with artists and nuclear experts; Bildmuseet Museum, Umeå, Sweden. <http://www.bildmuseet.umu.se/en/exhibitions/future/>

~ "Black (W)hole" is an interactive, immersive, aural and visual room installation at the University of California at Santa Cruz; October 5 - November 23, 2016; and a public talk on Oct.4th.  
<http://art.ucsc.edu/galleries/sesnon/current>

~ "Scott McIntire: The World Around Us" solo exhibition & book signing for his "Backyard Project" opens at Peconic Landing, Greenport, NY; Oct. 14, 2016. <http://www.thenicniche.com/events/scott-mcintire-the-world-around-us-art-and-nature-visual-presentation-book-signing-peconic-landing-greenport-ny>

~ "Bedlam: the Asylum and Beyond" is The Wellcome Trust Residency at The Hub's exploration of dementia; The Wellcome Collection, London; thru Jan.15, 2017.  
<https://wellcomecollection.org/bedlam>

~ "Talk Talk" group art-sci exhibition about one of the first sound vibrations we experience in our consciousness and our body; Haber Space at Central Booking Gallery, NYC; thru Oct.30, 2016; Performance: Sunday, October 30, 4:30pm, Patrick Coyle's "Babel."  
<http://centralbookingnyc.com/event/talk-talk/>

~ "Mapping Extremes" show is about mapping glaciers, desert, and climate change; in the Project Space at Able Baker Contemporary gallery, Portland, Oregon; Opening Oct.14, 2016.  
<http://ablebakercontemporary.com/section/440988-Mapping-Extremes-10-14-11-26-16.html>

~ "ARt: Augmented Reality" group exhibiton at the Boston Cyberarts Gallery thru Oct.30, 2016.  
[www.bostoncyberarts.org](http://www.bostoncyberarts.org)

~ "The Miller Gallery at CMU is excited to be hosting an exhibition and symposium Climactic: Post Normal Design" at the Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; Nov 4 – Dec.11, 2016 with a Dec 9th Reception. [bit.ly/climacticpostnormal](http://bit.ly/climacticpostnormal)

~ "Jean Tinguely: Machine Spectacle" exhibition at the Stedelijk Museum Amsterdam; thru March 5, 2017. [www.stedelijk.nl](http://www.stedelijk.nl)

~ "Wound Healing: Ancient Wisdom, Modern Technology" exhibition will illuminate the current state of wound healing practices, this exhibition prominently features ground-breaking medical materials and emerging biotechnological innovations - state of the art solutions to one of humankind's most ancient ailments; International Museum of Surgical Science; Chicago; Nov.15, 2016 - January 2017.  
[www.imss.org](http://www.imss.org)

~ "Earth SOS" exhibition will take place at the Flomenhaft Gallery in NYC; thru Oct.29, 2016.  
<http://www.flomenhaftgallery.com>

~ Every Fall, The David Brower Center at University of California/Berkeley presents the Art/Act Award & Exhibition, to honor established artists who have dedicated a significant part of their careers to making art that inspires environmental advocacy and engagement. This year's Award Exhibition goes to The Canary Project in an overview of their work and a more in-depth look at a current project "Water Gold Soil: American River"; thru Feb.9, 2016. <http://browercenter.org/exhibit/artact2016/>

~ "DESIGN AND VIOLENCE" exhibition began as an online curatorial experiment at The Museum of Modern Art, New York and is physically manifested at Science Gallery Dublin; thru Jan.22, 2017.  
<https://dublin.sciencegallery.com/>

~ "Blue Eggs and Spam" solo exhibition of digital prints by Suzanne Anker at the Kinetic Gallery at SUNY GENESEO; thru Oct.21, 2016. [https://www.geneseo.edu/student\\_life/kinetic\\_gallery\\_hours](https://www.geneseo.edu/student_life/kinetic_gallery_hours)

~ The world premiere of Cape Farewell's annual Lovelock Art Commission, "Cloud Crash" by He-He will be a headline event for The Manchester Science Festival on-view opens Oct.20, 2016 - Feb.3, 2017. <http://www.capefarewell.com/latest/events/888-lovelock-2016.html>

~ "Reflection Study" is a new interactive artwork about painting with light by Zachary Lieberman; the New York Hall of Science's Great Hall; September 30 – November 8, 2016.  
<http://nysci.org/event/reflection-study-by-zachary-lieberman/>

~ "Synaptic Sparks" is a program of film shorts at Anthology Film Archives, NYC as part of the Imagine Science Film Festival; Oct.18th at 7pm; tickets online: <http://imaginesciencefilms.org/ny-2016/synaptic-sparks/>

~ Hilary Lorenz: "Bird-Watchers" exhibition of the results of her 6-month artist residency watching birds under the Brooklyn Bridge and which she drew and made into stunning hand-colored, larger-than-life linoleum block prints; 99 Plymouth, Bklyn; thru Oct. 13, 2016.  
<http://dumbo.is/hosting/hilary-lorenz-bird-watchers/>

## **SYMPOSIA/WORKSHOPS/PUBLIC TALKS:**

~ "Of Nature: Symposium" will be about: How do artists engage communities, increase awareness about urban ecology and conduct projects that remediate environmental problems? Be part of the conversation at Wave Hill, The Bronx, NYC; held in conjunction with the first major retrospective of Jackie Brookner's renowned bioremediation artworks; Nov.11, 2016 from 10:30am - 4pm; Register now: <https://www.wavehill.org/events/nature-symposium/register/>

~ "Aesthetics & The Life Sciences" symposium; the Zimmerli Art Museum, Rutgers University; New Brunswick, NJ; Oct.21, 2016 from 9am-5pm; FREE but register now. <http://artlifesci.rcsb.org/>

~ "Public Art and Visual Narrative" is a part of the 3-day symposium "Earth Now: Earth 2050" organized by UCLA's new Institute of the Environment and Sustainability; Los Angeles, California; October 18-20, 2016. <http://www.ioes.ucla.edu/luskin-conference-center-inaugural-symposium/>

~ The AlgoMech Arts Research Symposium takes place within the Festival of Algorithmic and Mechanical Movement, on the 13th November 2016 at the Sheffield Institute of the Arts at Sheffield Hallam University in Sheffield, UK. <http://algomech.com/2016/#event7>

~ "Materiality" is the theme for this month's National Academy of Sciences' DASER evening of artists & scientist presentations; Oct.20, 2016 from 6-8pm at the Keck Center in Washington, D. C.; Reception from 8-9pm at the Koshland Science Museum; Photo ID required. No charge but need to Register at: <https://www.eventbrite.com/e/dc-art-science-evening-rendezvous-daser-tickets-26723080453>

~ Lecture by Carrie Lambert-Beatty: "Some Things to Know: Parafiction and Climate Change" at the Guggenheim Museum, NYC; Oct.18, 2016 at 6:30pm. [www.guggenheim.org](http://www.guggenheim.org)

## **OPPORTUNITIES:**

~ Open Call for a residency project, "Signal to Noise: Silence and Interference in Southeast Alaska," Applications Due: November 15; Fee: \$25; the one-month journey begins: April 2017; led by artist Nina Elder. <https://sway.com/YUFk7SBnrGeYlg7i>

~ PolarLab is a project of the Anchorage Museum that allows artists to visit and engage with the Arctic landscape and its people. <https://polarlab.anchagemuseum.org/>

~ Open Call for global participation in "Women Act for Climate Justice — Ten Days of Global Mobilization," October 28 - November 6, 2016.  
<http://wecaninternational.org/womenactforclimatejustice>

~ Open Call for Sm/ART 2 Residency organized by Radicate, invites artists who work and live in Europe for a two-month residency in Savona, on the Ligurian Riviera, Italy. Radicate's website: <http://www.radicate.eu/>

~ International Call: The next International Kinetic Art Exhibition & Symposium in Boynton, Florida will be held February 3-5; Apply now for your spot as an exhibitor or speaker! <http://intlkineticartevent.org/>

~ Call for Works from CINESONIKA, the premiere international exhibition for works which make full artistic use of sound's contribution to the moving image, showcasing fascinating soundtracks, idiosyncratic sound design, eclectic scoring and innovative approaches to the sound-image relationship; Deadline: May 31, 2017. <http://cinesonika.com/films>

~ Call for video shorts (under 10-min) on WATER; Deadline: Nov.5, 2016. <http://rhizome.org/community/46340/>

~ The SciArt Center has announced an Open Call for art in the Tristate (NJ/NY/PA) area. Apply (free) for the upcoming biomimicry show "The New Mimesis" which will be on view at the Nurture Nature Center this spring in Easton, PA; Deadline: Oct.23, 2016. <http://www.sciartcenter.org/the-new-mimesis.html>

~ As part of a global 3-year ART+CLIMATE CHANGE project, "A YEAR WITHOUT A WINTER," has created a web portal to document events, ideas, and artworks leading to an exhibition, workshops, and symposia in 2018 at Arizona State University in Phoenix; share your work now: <http://ayearwithoutawinter.org/manifesto/>

~ Artist-at-Sea Program" is a new Schmidt Ocean Institute initiative seeking artists of broad disciplines to work together with scientists and oceanographers. [www.schmidtocean.org/apply/artist-residency-program/](http://www.schmidtocean.org/apply/artist-residency-program/)

~ The EpiBone Artists-in-Residence (AIR) program gives multidisciplinary artists, makers, and fabricators a chance to work with us in our laboratories and fabrication workshops [in Brooklyn, NYC] to explore and experiment in biodesign and biofabrication; Learn more at: <http://epibone.com/blog/bridging-art-and-science-reflections-of-the-first-artist-in-residence-at-epibone>  
If interested, contact EpiBone at <http://epibone.com/contact>

~ Seeking participants! "The Future of Energy Art" will a pop-up exhibition and colloquium at the University of West Florida's TAG Gallery bringing together artists, engineers, urban planners, architects, environmental scientists, and others to exchange of innovative ideas related to clean energy; 350 Pensacola has organized it as part of their CLEAN ENERGY FEST on Saturday, November 5, 2016; Submission Deadline: Oct.19, 2016. <http://world.350.org/pensacola/future-of-energy-art-show/>

## **ASCI MEMBERS NEWS:**

~ **RALFONSO** announces a new drone movie about FLAMENCO, his new kinetic wind sculpture commissioned for a private residence on a sunny beach in Florida. <https://youtu.be/YKW1-QWJLdI>

~ **LAUREN STROHACKER** has been invited by the Laboratory for Environmental Narrative Strategies (LENS) at UCLA's Institute of the Environment and Sustainability has invited her to display her collaborative project, "Animal Land" on campus and participate in the panel discussion "Public Art and Visual Narrative" during the 3-day symposium "Earth Now: Earth 2050"; October 18-20, 2016. <http://www.ioes.ucla.edu/luskin-conference-center-inaugural-symposium/>

~ **JONATHAN FELDSCHUH** has two pieces from his new Particles series in the upcoming group exhibition, "Visual Inquiries: Artists Inspired by Science," at Pace University's Fingesten Gallery in NYC from Oct.11 – Nov.8, 2016; Reception: Oct.18, 2016 from 5-7pm.

[http://www.jonathanfeldschuh.com/visual\\_inq\\_exh.htm](http://www.jonathanfeldschuh.com/visual_inq_exh.htm)

~ **CHINA BLUE, JULIA BUNTAINE, GUNES-HELENE ISTAN, VALERIYA N'GEORG, ELAINE WHITTAKER** have work included in the "EmBodied" online exhibition produced by the SciArt Center-NYC. <http://www.sciartcenter.org/embodied.html>

~ **LAURA SPLAN:**

\* Recent Interview, "Raw Material: In Conversation with Curator Angela McQuillan with Artists Laura Splan and Gail Wight"; The two artists discuss the intersections of art, science and technology in their work that was included in "Raw Material", a two-person exhibition presented at Grizzly Grizzly in Philadelphia, PA in May 2016. <https://grizzlygrizzly.wordpress.com/2016/09/14/raw-material>

\* Recent Publication; Splan's work is featured in "The Routledge Companion to Biology in Art & Architecture" edited by Charissa N. Terranova and Meredith Tromble" in the section "Biologies and Art Theories and Practices" in Dorothy Santos's essay "From Materiality to Machines: Manufacturing the Organic and Hypotheses for Future Imaginings". <https://www.routledge.com/The-Routledge-Companion-to-Biology-in-Art-and-Architecture/Terranova-Tromble/p/book/9781138919341>

~ **SUZANNE ANKER's** solo exhibition, "Blue Eggs and Spam" of her digital Vanitas prints; the Kinetic Gallery at SUNY GENESEO; thru Oct.21, 2016.

[https://www.geneseo.edu/student\\_life/kinetic\\_gallery\\_hours](https://www.geneseo.edu/student_life/kinetic_gallery_hours)

~ **PAUL FRIEDLANDER:**

\* sent a link to a video taken of his new kinetic light sculptures that, for the first time, were used by dancers in a performance at the LUMINA 2016 Light Festival in Portugal.

[http://www.paulfriedlander.com/text/2016\\_Lumina/Lumina2016\\_0.html](http://www.paulfriedlander.com/text/2016_Lumina/Lumina2016_0.html)

\* and he's currently on his way to perform his lightworks at another Brighton, UK festival.

~ **HELEN GLAZER:**

\* is showing two of her Urban Trees photographs in the 35th Anniversary Exhibition of Maryland Art Place in Baltimore thru Oct.27, 2016;

\* will be having a solo exhibition at Goucher College this Spring;

\* has been selected for a series of upcoming temporary exhibitions at BWI Marshall Airport during 2017-18.

\* Two of her Antarctica ice cave photographs will be enlarged onto fabric panels mural scale, at 8 x 12 feet, and exhibited for six months inside the airport.

[www.henglazer.com](http://www.henglazer.com)

~ **TERRY TRICKETT** presented three of his Visual Music pieces at Brighton Digital Festival in September 2016. <http://brightondigitalfestival.co.uk/event/making-music-talk/>

~ **AVIVA RAHMANI's** "Blued Trees Symphony" is an innovative biogeographic sculpture project that is garnering support across the USA and globally to set a legal precedent for climate change policy by copyrighting an artwork that inhabits areas threatened by natural gas pipelines, and stopping eminent domain takings by gas pipeline companies. Please follow their progress and support this work:

[http://www.ghostnets.com/projects/blued\\_trees\\_symphony/blued\\_trees\\_symphony.html](http://www.ghostnets.com/projects/blued_trees_symphony/blued_trees_symphony.html)

~ **MELISSA FLEMING:**

\* is showing images from several photo projects, including her ongoing series "American Glaciers" in the "Climatic Visions II" exhibition at the New York Hall of Science; thru Oct.30, 2016.

\* has three pieces from her "Under Glass" series in the Creative Climate Awards Exhibition organized by The Human Impacts Institute at the Taipei Economic and Cultural Office, NYC; thru Oct.27, 2016.

<http://www.humanimpactsinstitute.org/cca2016>

\* spoke on the panel, "Climate Change: Art, Design & Activism," for Climate Week in New York City on Sept.22, 2016.

\* gave a poster presentation on Oct.1, 2016 entitled "Art Can Help Broaden the Public Conversation on Climate Change" at the Tri-State Weather Conference in Danbury, CT.

[www.melissafleming.com](http://www.melissafleming.com)

~ **EVA LEE's** collaborative "DUAL BRAINS" real-time visual performance driven by the brain data of two performers, has been documented online at ART-A-HACK. <https://artahack.io/projects/dual-brains/>

~ **ART MURPHY** has just returned from deinstalling his show at Isle La Motte Preservation Trust and documenting the prehistoric fossils of Chazy Reef. <http://artandfossils.wordpress.com/>

~ **LISA JACOBSON:**

\* Listen to her recent radio interview, "Ecological Creativity," about watershed issues for New York City, has been posted on YouTube at: <https://www.youtube.com/watch?v=D9tYyZJs9S0>

\* Announcing her own new radio show! "Beautiful Questions" which is a deliberate ecological dialogue; on WIOX, 91.3 FM or stream on [www.wioxradio.org](http://www.wioxradio.org) on Wednesday October 12, 2016 from 3-4 pm.

~ **SYDNEY CASH** announces that a documentary on the beginnings of his novel glass artworks has been posted on youtube called "Gargoyles: The 1970 movie about Sydney Cash."

[https://www.youtube.com/watch?v=hyGuUGb\\_0Y](https://www.youtube.com/watch?v=hyGuUGb_0Y)

~ **JULIAN VOSS-ANDREAE** will be giving a presentation, " Genspace in Brooklyn on Oct.20, 2016.

[www.genspace.org](http://www.genspace.org)

~ **CHRISTIANA KAZAKOU's** work is included in the "Talk Talk" group art-sci exhibition about one of the first sound vibrations we experience in our consciousness and our body; Haber Space at Central Booking Gallery, NYC; thru Oct.30, 2016; Performance: Sunday, October 30, 4:30pm, Patrick Coyle's "Babel." <http://centralbookingnyc.com/event/talk-talk/>

~ **ANGELA GONZALEZ's** solo exhibition, "Art+Technology+Sustainability," is at Mountain View Center for the Performing Arts; Mountain View, California, thru Oct. 10, 2016.

[www.artbygonzalez.com](http://www.artbygonzalez.com)

**PLEASE SEND YOUR ART-SCI NEWS TO:  
[asci@asci.org](mailto:asci@asci.org) by the 28<sup>th</sup> of each month**

**and... POST YOUR ART-SCI NEWS ON OUR GROUP FACEBOOK PAGE:**

<https://www.facebook.com/groups/ASCI.org/>

~END~