

February 2017 issue

Edited by Cynthia Pannucci
for Art & Science Collaborations, Inc. (ASCI)
asci@asci.org ; www.asci.org



ASCI's 2016-17 "Science Inspires Art: FOOD" international, jurored exhibition of 43 framed images closes at the New York Hall of Science on Feb.26, 2017 and will be available to travel. Please contact Cynthia Pannucci at "asci AT asci DOT org".
<http://www.asci.org/2016foodshowintro.html>

We're adding images+captions of ASCI Members' "recent art-sci work" to our *ASCI eBulletin* issues... so send by end of each month! to: "asci [AT] asci [DOT] org"

NEW & RENEWING ASCI MEMBERS:

~ **ERIC STALLER**, interactive/kinetic sculpture, performance, conference bicycle
<http://www.ericstaller.com>

~ **ART MURPHY**, photographing deep-time fossils & nature www.artmurphy.com

~ **CHRISTIANA KAZAKOU**, artist and international curator of art-science & performance www.christianakazakou.com

~ **SUSAN KAPROV**, digital collage prints and public art www.kaprov.com

FYI:

~ "EY SAILING ART & SCIENCE 2017 EDUCATIONAL PROGRAM," on a 44-foot yacht between islands in the Ionian Pelagos, is curated by art-sci practitioner, Christiana Kazakou, and includes three Workshops:

* 4-11 June 2017 // The Art of Mapping Emotions // Christiana Kazakou
http://eysailing.gr/images/ThematicTrips/emotionalCartography/EYsailing_emotionalCartography.pdf

* 18-25 June 2017 // Sound Art Residency // Manolis Manousakis

* 2-13 September 2017 // Green Photo Cruises // Yannis Tzortzis
<http://eysailing.gr/what-is-ey-sailing/boat>

~ Janet Echelman [made famous by her studio's architectural-scale, suspended, and lit sculptural woven net installations] has been invited by architect Philip Johnson's Glass House to be its first Artist-in-Residence in 2017, and she is a Visiting Professor at MIT.
www.echelman.com

~ SciArt Magazine's February issue is now available online or in print:
<http://www.sciartmagazine.com/digital-magazine.html>

~ VERY EXCITING... The United States' National Academies of Sciences, Engineering, and Medicine has awarded \$1-million in seed grants to 11 interdisciplinary projects via its "Keck Futures Initiative." Project leaders, institutions, and project synopses:
<http://www.keckfutures.org/conferences/art-sem/grantees.html>

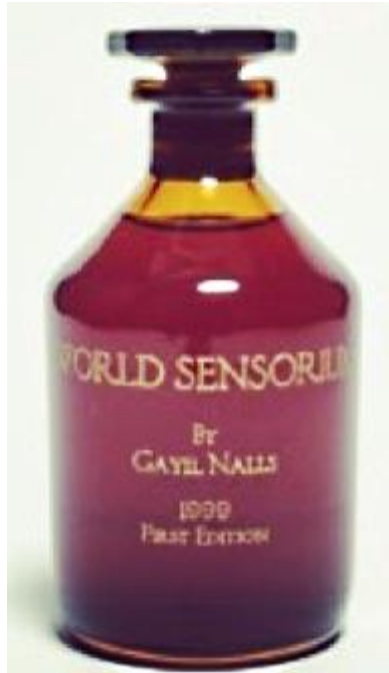
~ A new LASER [Leonardo Art Science Evening Rendezvous] opens in Paris! where two artists and two artists present monthly (in French), beginning Feb.23, 2017.
<http://olats.org/laser/laser.php>

~ You can hear a fascinating video interview of art-sci practitioner Pinar Yoldas about her 3-year EU-Funded Residency with the FEAT Project in collaboration with scientists researching the use of artificial diamonds as a new "carbon sink" for absorption of CO2 from the atmosphere into the production of methane fuel. Her collaborative efforts aim to "orchestrate the human sensorium in order to speak to the soul of someone" in order to excite them about such scientific breakthroughs that will benefit humanity.
<http://creativdisturbance.org/podcast/artificial-photosynthesis-clearing-the-sky-with-artificial-diamond-meeting-with-pinar-yoldas/>

~ Pioneer Works is a non-profit arts center for research and experimentation in contemporary culture in NYC, through a broad range of exhibitions, performances, arts and science residencies & public dialogues, plus educational programs.
www.pioneerworks.org

~ Daniel Kronauer's transgenic ants offer scientists the chance to explore the evolution of animal societies — and, perhaps, our own.
www.nytimes.com/2017/01/23/science/gene-modified-ants.html

~ The first \$15,000 DARE PRIZE's shortlist of art-sci projects include a whale choir and cosmic bubbles... in an effort to stimulate artists and scientists to work together creatively. <http://www.bbc.com/news/entertainment-arts-38693697>



Gayil Nalls' global, participatory installation project, "World Sensorium," is included in the exhibition and symposium "Aromatic Art (Re-) reconstructed: In Search of Lost Scents" at the Vrije University, Amsterdam; Feb.24- March 24, 2017.

<http://www.vu.nl/nl/nieuws-agenda/agenda/2017/jan-mrt/2017-02-24-tentoonstelling-aromatic-art-re-reconstructed-in-search-of-lost-scents.aspx>

EXHIBITIONS, FESTIVALS, FILMS:

~ "Animal Intent" explores the work of seven artists who partner with non-humans in the creation of unique artistic projects that treat animal instinct as a form of stylistic invention in its own right; ApexArt space, NYC; thru March 18, 2017.

<https://apexart.org/exhibitions/falvey.php>

~ "The Wasteland?" group exhibition is Part Two of a Two-Part Exploration of Endangered Species; Central Booking Gallery, NYC; thru March 26th; and a public panel discussion moderated by Aviva Rahmani and will take place on March 2, 2017 at 6:30pm. <http://centralbookingnyc.com/galleries/gallery-2-art-science/>

~ The '20 millisieverts per year' exhibition by Lis Fields; title refers to the maximum dose of ionising radiation originating from a nuclear power plant to which citizens of Fukushima can now be exposed in a year; Conway Hall, London; 2 March 2017 from 18:00–19:30 Opening Reception; followed by film screening. <https://lisfields.org/>

~ "The Muses Project - A Dialogue between Art and Science" is an exhibition organized by Dr. Megakles Rogakos for 9 curators and 27 artists whose work today is exemplary of the historical connection of the 9 muses to science; The A. G. Leventis Foundation Scholars Association of Greece in collaboration with the House of Cyprus - Cultural Office of the Embassy of Cyprus in Greece; Feb.8 - March 10, 2017. <http://en.leventis-scholars.gr/a-dialogue-between-art-and-science/>

~ The pop-up show, "Under the Surface" by Julia Buntaine, presents two of her series of brainwave sculptural installations; Dose Projects, 300 Morgan Ave (basement), Brooklyn NY; Feb.23, 2017 with Reception 5-8pm. [www. http://doseprojects.com/](http://doseprojects.com/)

~ "The New Mimesis" group exhibition is on view at the Nurture Nature Center, 518 Northampton St., Easton PA; thru April 16, 2017. <http://www.nurturenaturecenter.org>

~ "Science Fiction: Science Future" exhibition is a temporary exhibition that gives visitors a deeper understanding of how science fiction ideas and concepts might become the science reality of tomorrow. Hands-on exhibits incorporate robots, holograms and augmented reality; New York Hall of Science; February 4 - April 30, 2017. <http://nysci.org/event/science-fiction-science-future>

~ "Commonwealth" is the third in a series of exhibitions that features contemporary expressions about water, its utility, and its preservation and consumption in dialog with the museum's 3D Relief Map of New York City's Water System; Queens Museum, NYC; Feb.4 - July 30, 2017. <http://www.queensmuseum.org/2017/01/commonwealth-water-for-all>

~ BIOTOPE group exhibition is at Gallery 51, North Adams, MA; Feb.23 - April 9, 2017. http://www.mcla.edu/About_MCLA/area/bcrc/mcla-gallery-51/Upcoming-Shows/index

~ "Broken Ground: New Directions in Land Art" exhibition explores how this early movement has grown to encompass issues of ecology and sustainability; The Museum of Fine Arts at Florida State University, Tallahassee, FL; February 17 - March 26, 2017. <http://mofa.fsu.edu/broken-ground-new-directions-in-land-art/>

~ "Geistdenkenheit" is Tyler Kline's new exhibition at the Esther Klein Gallery is a dialogue between biological and artificial intelligence; the University City Science Center in Philadelphia, PA. www.sciencecenter.org/discover/ekg



(above) from "Spineless: Portraits of Marine Invertebrates" solo exhibition of photos by Susan Middleton at the National Academy of Sciences, Washington, D.C.; February 15 — June 23, 2017. <http://www.cpnas.org/exhibitions/current-exhibitions/spineless-susan-middleton.html>

~ Ernst Schering Foundation announces the exhibition, "On the Far Side of the Marchlands," about the revolutionary potential of 3D printing for developing speculative, provocative, and unique ideas combining art, technology, and science; Schering Stiftung / Ernst Schering Foundation, Berlin; thru March 26, 2017. www.scheringstiftung.de

~ "Crochet Coral Reef: CO2CA-CO2LA Ocean" is presented by the Institute of the Arts and Sciences; University of California Santa Cruz; Mary Porter Sesnon Art Gallery at Porter College; Santa Cruz, CA; February 10–May 6, 2017. <http://ias.ucsc.edu>

~ The latest exhibition at the Innovation Centre, University of Exeter, UK, features the work of the Land Art Generator Initiative (LAGI) who are renowned for organizing international competitions that promote the beautification of urban renewable energy system infrastructures; thru April 28, 2017. <http://artdotearth.org/pdf/CIWEM-Article.pdf>

~ "Weather or Not, That is the Question" exhibition is about the power, mystery, and grandeur of weather and its impact on our environment; Children's Museum of the Arts; NYC; thru May 21, 2017. www.cmany.org

~ SciArt Center's group show "Embodied" will present as a pop-up at Sideshow Gallery, 319 Bedford Ave, Brooklyn NYC; Opening reception: March 4, 5-8pm
Open hours: March 5, 12pm-5pm; and Artist panel event: March 5, 3:30-5pm.
<https://www.facebook.com/events/1231513413581043/>

~ "Aromatic Art (Re-) reconstructed: In Search of Lost Scents" at the Vrije University, Amsterdam; Feb.24- March 24, 2017.
<http://www.vu.nl/nl/nieuws-agenda/agenda/2017/jan-mrt/2017-02-24-tentoonstelling-aromatic-art-re-reconstructed-in-search-of-lost-scents.aspx>

~ "BODIES INC. 2.0: MASCULINE<----->FEMININE" exhibition on view through May 13, 2017 at the Beall Center For Art + Technology; UC Irvine, California.
<http://beallcenter.uci.edu/exhibitions/masculine-%E2%86%90%E2%86%92-feminine>

~ "AN ECOSYSTEM OF EXCESS" is Pinar Yoldas's view of what our biological plastic future organisms might look like; Gallery@Calit2 at University of California, San Diego's Qualcomm Institute; thru March 17, 2017.
<http://www.calit2.net/newsroom/article.php?id=2800>

(eBulletin continues on next page)



"OXYGEN" was a collaboration between the chemist Daniel Mandler and the artist Shimrit Malul where initially, both the artist and the scientist are isolated in their own worlds but slowly they start interacting and eventually they merge in the mystic and colorful world that the scientist creates. it was performed as part of the NanoArt 2016 festival at the Hebrew University in Jerusalem, Israel. <https://vimeo.com/203068013>
To contact the collaborators: "daniel.mandler AT mail.huji.ac.il"

SYMPOSIA/WORKSHOPS/TALKS:

~ "DANIEL DENNETT ON THE EVOLUTION OF THE MIND, CONSCIOUSNESS AND AI" who will give a talk and then engage with next-generation scientists, philosophers, and artists about what it means to be human; organized by Intelligence Squared at the Emmanuel Centre, Westminster, London; Feb.20, 2017 at 7pm.

<http://www.intelligencesquared.com/events/daniel-dennett-on-the-evolution-of-the-mind-consciousness-and-ai/>

~ "Next of Kin: Seeing Extinction through the Artist's Lens" is a panel discussion by Christina Seely and The Canary Project at Harvard Museum of Natural History, Geological Lecture Hall, Cambridge MA; Feb.22, 2017 at 6pm; followed by a reception in the exhibition. <http://hmn.harvard.edu/next-kin>

~ "EAT YOUR SIDEWALK" RECEPTION + LASER presented by Iain Kerr + Petia Morozov of SPURSE + special guests RECEPTION: Feb.23, 2017 from 5-7 with LASER following; UCLA campus; 5th floor Gallery & Presentation Space, California NanoSystems Institute (CNSI) <http://artsci.ucla.edu/node/1306>

~ "CREATIVITY & THE ARTS IN HEALING" inaugural experiential training conference organized by the UCLA Arts & Healing program will be held in partnership with the Expressive Therapies Summit, with over 100 workshops; Hilton Hotel at the Los Angeles Airport; March 30 - April 2, 2017. www.expressivetherapiessummit.la

~ The ASCUS Art-Science Lab launches its annual Festival of Creative Learning curated events and activities including two different Lab Workshops: "Discovering the Unseen

World", and "Slime mould, the pet you never knew you wanted!" Summerhall, Edinburgh, Scotland; February 20–24, 2017. <http://www.ascus.org.uk>

~ Two public art-sci talks in conjunction with the "Animal Intent" exhibition at ApexArt in NYC:

* "Re.Animating Caterpillars" by Alison Reiko Loader who will present her collaborative project "En Masse, an interdisciplinary and interspecies media art project made with caterpillars; February 11, 2017 at 2pm. <http://apexart.org/events/re-animating-caterpillars.php>

* "Animals in Contemporary Art: Objectification, Creativity, and Collaboration" by Giovanni Aloï who examines the history of artists working with animals, and the implications this has on notions of authorship and collaboration; March 4, 2017 at 2pm. <http://apexart.org/events/animals-in-contemporary-art.php>

~ Entomologist-artist-professor, Barrett Klein, will be giving a public presentation, "Insects vs. Humans: The Boundaries of Creativity and Industry" at the Creative Imperatives Festival; University of Wisconsin - La Crosse; Feb.28, 2017. <https://www.uwlax.edu/creative-imperatives/calendar-of-events/#tab-tuesday-february-28>

~ "Food Design - The Future of Food" is the title of new book by Katja Gruijters and of her up-coming public talk at Genspace, Brooklyn, NYC; Feb.28 from 7-9pm. www.genspace.org

~ Public panel discussion moderated by Aviva Rahmani and held in conjunction with the current exhibition, "The Wasteland?", Part Two of a Two-Part Exploration of Endangered Species; Central Booking Gallery, NYC; March 2, 2017 at 6:30pm. http://centralbookingnyc.com/galleries/gallery-2-art_science/

~ "NEW DIRECTIONS IN IMAGING: Atomic Clocks and Quantum" by Jun Ye is a public lecture & tea; the Simons Foundation, NYC; March 8, 2017; 4:15pm Tea; 5pm Lecture. <http://events.r20.constantcontact.com/register/event?llr=m5sut8qab&oeidk=a07edorox2p884889ef>

~ "FUTURE SEMINARS" is a program of The State Hermitage Museum in Moscow to explore the interaction between art and science. It is the first joint project of the State Hermitage Museum and ITMO University aimed at demonstrating diverse applications of scientific research in artistic and museum practices globally; each event features a lecture from one scientist and one artist. <http://hermitage.ifmo.ru/futureeng>

~ "SB 7.0" (SYNTHETIC BIOLOGY) Conference: 13-16 June 2017 at the National University of Singapore; Asks for all practitioners to work together to explore the possibilities and plan strategically for collective growth of Synthetic Biology, its beneficial applications, and responsible practices. <http://sb7.info/>

~ "In Other Tongues" creating metaphysics, embodying language: a conference and creative summit June 7-9, 2017; and intimate geographies, ecologies of conversation: a residential short course; organized by art.earth at Dartington Hall of Schumacher College, South Devon, UK; June 10-14, 2017. <http://inothertongues.info/>



"Lake Bonney" by Helen Glazer is one of two photos that the Arctic and Antarctic Data Consortium used for their 2017 Calendar. The images were taken during her seven weeks on a research expedition to Antarctica as a grantee of the National Science Foundation's Antarctic Artists and Writers Program.

<http://blog.helenglazer.com/2017/02/01/the-antarctic-arctic-data-consortium/>

OPPORTUNITIES:

~ "EY SAILING ART & SCIENCE 2017 EDUCATIONAL PROGRAM," on a 44-foot yacht between islands in the Ionian Pelagos, is curated by art-sci practitioner, Christiana Kazakou, and includes three Workshops:

* 4-11 June 2017 // The Art of Mapping Emotions // Christiana Kazakou

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<http://eysailing.gr/what-is-ey-sailing/boat>

~ International Open Call from the Cancer ArtSci Network for a publishing opportunity in a Leonardo Journal "Special Issue"; Ongoing Deadline.

<https://cancerartscinetwork.wordpress.com/about-2/>

~ Genspace in Brooklyn, NYC, has four 80-square foot, furnished desk spaces for rent in its new citizen science bio-lab space; Contact Nica Rabinowitz: "nrabinowitz [at] genspace [dot] org" www.genspace.org

~ The Scientific Delirium Madness is a collaborative Residency Program of Leonardo/The International Society for the Arts, Sciences and Technology (ISAST) and Djerassi Resident Artists Program (DRAP) in the Santa Cruz Mountains in California invites 6 artists and 6 scientists; Deadline: March 15, 2017.

<http://djerassi.org/scientific-delirium-madness.html>

~ The New York Art Residency and Studios (NARS) Foundation supports emerging and mid-career artists and curators working across all disciplines through 3-month and 6-month residencies in NYC; Deadline: March 1, 2017.

<http://www.narsfoundation.org/international-residency-program/>

~ Schmidt Ocean Institute is currently accepting new applications for the 2017 Artist-at-Sea program. The Artist-at-Sea program is a unique opportunity for artists to interact with and be inspired by cutting-edge marine research; Deadline: Feb.24, 2017.

www.schmidtocean.org

~ Digital America's issue No.9 is now Accepting Submissions that explore how new behaviors and global networks of power and influence are shaping American life; Deadline: March 14, 2017. <http://www.digitalamerica.org/submit/>

~ The SciArt Center in NYC announces an Open Call for upcoming online exhibition, "The Void and the Cloud" which asks: What happens to the physical world, the physical self, in a digital-dominated era? Can we exist in a dual state of being and non-being?

Deadline: Feb.19, 2017. <http://www.sciartcenter.org/the-void-and-the-cloud.html>

~ Calling for applications to the renowned SymbioticA lab that facilitates artistic research residencies enabling artists and researchers to engage in wet biology practices within a biological science department at the University of Western Australia, Perth; Deadline: March 21, 2017. <http://www.symbiotica.uwa.edu.au/residents/applications>

~ Call for Submissions for "POSTCARDS FROM THE ANTHROPOCENE: Unsettling the Geopolitics of Representation" international conference at the School of Architecture and Landscape Architecture, the University of Edinburgh, Scotland (22–24 June 2017);

Deadline: Feb.24, 2017. <http://www.postcardsfromtheanthropocene.com/>



"Grand Basket (Leave Only Bubbles)" by Meryl Meisler is an archival pigment print included in the group show "The Wasteland?: Part Two of a Two-Part Exploration of Endangered Species"; Central Booking Gallery, NYC; thru March 26, 2017.

http://centralbookingnyc.com/galleries/gallery-2-art_science/

MEMBERS NEWS:

~ **CHRISTIANA KAZAKOU:**

* curated Clio, muse of history with physics/chemistry [repeat below]

* curator of "EY SAILING ART & SCIENCE 2017 EDUCATIONAL PROGRAM" on a 44-foot yacht sailing between islands in the Ionian Pelagos in the Greek Mediterranean.

* 4-11 June 2017 // The Art of Mapping Emotions // Christiana Kazakou

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~ **GAYIL NALLS'** "World Sensorium" global, participatory installation project is included in the exhibition and symposium "Aromatic Art (Re-) reconstructed: In Search of Lost Scents" at the Vrije University, Amsterdam; Feb.24- March 24, 2017.

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~ **MERYL MEISLER** has two digital prints included in "The Wasteland?" group exhibition, Part Two of a Two-Part Exploration of Endangered Species; Central Booking Gallery, NYC; thru March 26th; and a public panel discussion moderated by Aviva Rahmani and will take place on March 2, 2017 at 6:30pm.

http://centralbookingnyc.com/galleries/gallery-2-art_science/

~ **ART MURPHY** finds making nature photos [of ice, lichen, fossils, rocks] a productive offset to the disquieting daily uncertainty of today's politics.

<http://artandfossils.wordpress.com>

~ **LINDA HAVENSTEIN** has artwork included in the group exhibition 'Yeonnam 566-55 Anthology: Chapter II' at the art space Chapter II in Seoul, South Korea; thru March 25, 2017.

~ **CAROLINE WITTHOHN** has woven Jacquard fabrics, "Harnesses Air Foil #12: Lift & Load" that embed the actual Wright Brothers data from the Air Foil discovery; included in the "Out-Of-The-Box" exhibition celebrating inspiration and invention; The Plastic Club in Philadelphia, PA; February 5 - 23, 2017. www.plasticclub.org

~ **SUZANNE ANKER** has two bio-art pieces included in the group exhibition, "Weather or Not, That is the Question," about the power, mystery, and grandeur of weather and its impact on our environment; Children's Museum of the Arts; NYC; thru May 21, 2017.

www.cmany.org

~ **HELEN GLAZER** had news that the Arctic and Antarctic Data Consortium used two of her photos on their 2017 Calendar. Her images were taken during her seven weeks on a research expedition to Antarctica as a grantee of the National Science Foundation's Antarctic Artists and Writers Program. <http://blog.helenglazer.com/2017/02/01/the-antarctic-arctic-data-consortium/>

~ **LAURA SPLAN** at CAA Conference in NYC:

*her video documentation of live biodata actuated sculpture prototypes was on view in "Craft Action: Genre Bending" at the CAA Conference, (New York, NY). The screening series and panel discussion curated by Marilyn Zapf (The Center for Craft Creativity & Design) and Namita Gupta Wiggers (Critical Craft Forum) explores the role of process, action, and skill as they relate to craft.

<http://conference.collegeart.org/programs/craft-action/>

*is a panelist in "Entangling Art & Biology: Bioart and Beyond", a roundtable discussion at the CAA Conference (New York, NY); February 17, 2017; Chairs: Meredith Tromble (San Francisco Art Institute) and Patricia Olynyk (Washington University in St. Louis).

<http://conference.collegeart.org/programs/entangling-art-and-biology-bioart-and-beyond/>

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