

**July 2017 issue**

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**ASCI NEWS:**



Please share the Call for Entries for **"Science Inspires Art: OCEAN,"** our 19<sup>th</sup> annual, juried, art-sci exhibition at the New York Hall of Science, with your colleagues! Seeking compelling, dynamic, and/or provocative 2D images of original art in any media to help create a new public perception of our deep connection to OCEAN, the health issues she faces and/or possible solutions, and feelings she inspires in us.

**Twitter:** @ArtSciNYC

**Deadline:** July 23, 2017

**Details at:** <http://www.asci.org/2017oceanintro.html>



Laura Splan's solo exhibition, "Manifest," includes digitally-fabricated sculptures (like the one at the left), tapestries, and prints based on her own electromyograms; the NYU Langone Medical Center Art Gallery; NYC; through August 18, 2017.  
<http://www.laurasplan.com/new>

## New/Renewing Members:

- ~ **Kindra Crick**, art & neuroscience, memes, memory, DNA <http://www.kindracrick.com>
- ~ **Julia Biasi**, art +phenomenology/perception, eastern cosmology, concepts of void <http://www.juliabiasi.com>
- ~ **Anna Davidson**, bioart, ecoart, plants, climate, fungus [www.annadavidson.org](http://www.annadavidson.org)
- ~ **Amanda Levine**, marine biologist and artist <http://amandalevineart.weebly.com>
- ~ **Véronique Robigou**, marine geology, fine art & natural science illustration <http://www.oceaneterrastudio.com>
- ~ **Jenny Balisle**, patterns, perception, multidisciplinary art <http://www.jennyebalisle.com>
- ~ **Guang Zhu**, computer code, mathematics, synesthesia, art <http://www.guangless.com>
- ~ **Katsura Okada**, installation, paper, time/space [https://www.airgallery.org/artists/katsura-okada/#0\\_1](https://www.airgallery.org/artists/katsura-okada/#0_1)
- ~ **Tane Andrews**, nature, time-based mixed media art <http://www.taneandrews.com>
- ~ **Sandy Williams**, art/design/illustration, nature <https://www.soundofwings.com>
- ~ **Sandra Camomile**, ocean as primordial & plastic "soup" <https://www.facebook.com/Sandra-Camomile-554391371292855/>
- ~ **Ann-Maree Ager**, hand-painted leather art inspired by ocean life <https://www.facebook.com/AussieArtistAger/>
- ~ **Beverly Southcott**, photography: from the sublime to human and urban <http://beverleysouthcott.com>
- ~ **Racheal Burger**, photography <http://www.rachealreneecreative.com>
- ~ **Lisa Reindorf**, climate change, human impacts on ecosystems <https://artistsandclimatechange.com/2016/10/19/building-into-water/>
- ~ **Ray Koh**, fine art and filmmaking <http://www.raykoh.com>
- ~ **Pamela Shipley**, natural world data drawings & chromatograms <http://www.pamelashipley.org>
- ~ **Amélie Loyer**, art & unique products inspired by marine blue mussels <https://atelierdelaporterouge.com>
- ~ **Alexis Avlamis**, "landscapes of the mind" with a Cosmic Unity <http://alexisavlamis.com>
- ~ **Nancy Wolitzer**, drawings & paintings inspired by nature & animals <http://www.nancywolitzer.com>

## FYI:

~ BIOCULTURA is a new BioArt & Design space in Santa Fe, New Mexico, devoted to public art, architecture and networked media to create interventions, events, objects, publications, multi-functional built spaces and other artworks focused on social transformation. <https://sites.google.com/andreapolli.com/biocultura/about>

~ The June issue of the SciArt Magazine is now online!  
<http://www.sciartmagazine.com/june2017contents.html>

~ Grassroots efforts to repurpose a 1950s Buckminster Fuller geodesic dome in Woods Hole, Massachusetts and turn it into a cultural center for contemporary art-science-technology-environment will hold first community meeting at The Woods Hole Community Hall in Falmouth; July 6, 2017 at 7pm.  
<https://www.eventbrite.com/e/public-conversation-future-of-the-dome-tickets-35669603745>

~ "Beautiful Questions" a radio show, hosted by Lisa Jacobson about finding your Ecological Self called, " a deliberate ecological dialogue, alive, evolving, sustainable and indivisible created out of a need to change, we are in a revolution, revolving into a new social order; on WIOX, 91.3 FM or streaming on [www.wioxradio.org](http://www.wioxradio.org) on Wednesdays from 3-4pm.

~ ArtJaws is the first online marketplace dedicated to new media arts.  
<http://www.artjaws.com/en>

~ "Warmer: A collection of poetry comics about climate change," is an international anthology created as a way of dealing with fear and grief about climate change; support the publication Kickstarter at:  
<https://www.kickstarter.com/projects/782452551/warmer-a-collection-of-poetry-comics-about-climate>

~ LAN (Landscape and Arts Network) advocates for landscape artists to assume more of leadership role in designing the future especially by promoting Calls for large-scale, "place-making" projects in Britain; holds annual "Artists, Farmers, and Philosophers" symposium, and does exhibitions in South Devon, UK.  
<http://landscapeandartsnetwork.org>

~ Elizabeth Jameson's extremely inspiring TEDx-Talk at Stanford last month about using art to celebrate the imperfect brain and body (she is an artist with MS), is now on YouTube. <https://youtu.be/VA7KbtclMWk>

~ In 2019, Carnegie Mellon University is sending "The MoonArk," the first museum to the Moon aboard an Astrobotic lander and its fabrication has instigated much original innovation and invention; and they welcome your support for production of accompanying land-based exhibitions and publications. <http://moonarts.org/about/>

~ MANA CONTEMPORARY, having a 2-million square-foot campus in Jersey City, NJ [a short water-taxi ride from lower Manhattan], has various programs, including a 6-month Residency Program called BSMT New Media, that aims to foster innovation, collaboration and entrepreneurship, as well as develop and present exhibitions and programming at the intersection of art and new media technology. <http://manabsmt.com>

~ UC/Vox Climate Lab is a six-part series of video shorts with a desire to "break the mold" of science communications and climate reporting by being: playful, substantive, and visually provocative; launched in April and by early May, the Climate Lab garnered over 1.3 million viewers. <https://www.universityofcalifornia.edu/climate-lab>

~ Heading towards Brussels? it is becoming an art-sci-tech organization as GLUON becomes a 'workshop of the future' putting artists at the center of innovation, education, and culture; also see " Partners" web-page: <http://gluon.be/partners/>

~ The Cancer ART-SCI Network is at: <https://cancerartscinetwork.wordpress.com>



Julian Voss-Andrae's recent public art sculpture, "The Reader," was fabricated in a technique inspired by quantum physics; and commissioned for the Portland Community College Library, Portland, Oregon. See the video: <https://www.instagram.com/p/BVk9ThxFeaT/>

## EXHIBITIONS, FESTIVALS, FILMS:

~ The Maidstone International Arts Festival this year is celebrating the planet Mars via exhibitions by local and international artists; Kent, UK; thru July 16, 2017.

<https://maidstoneinternationalartsfestival.org>

~ "A Museum of Modern Nature" exhibition shines a light on how each of us connects with nature, and celebrates our everyday relationship with the world around us; Wellcome Collection, London; until 8 October, 2017.

<https://wellcomecollection.org/exhibitions/museum-modern-nature>

~ "Lumen," a responsive, digitally-knitted installation structure opens at MoMA's PS1 in NYC on June 29, 2017. It was created through collaborative insights and theories from biology, materials science, mathematics, and engineering—integrating high-performing, formfitting, and adaptive materials into a structure where code, pattern, human interaction, environment, geometry, and matter operate together.

<https://www.moma.org/calendar/exhibitions/3667>

~ "The Dream of Forms" group exhibition presents scientific and artistic encounters with new possibilities of representation, stemming from recent scientific and technical discoveries that shake our way of seeing and showing; Palais de Tokyo, Paris; until Sept.10, 2017. <http://www.palaisdetokyo.com/fr/evenement/le-reve-des-formes> [click to translate the page]

~ "The Beginning Was The End / New Work" is a solo exhibition by Allison Leigh Holt of art resulting from 1.5 yrs spent in Indonesia on a Fulbright Fellowship where she translated the interrelatedness of human cognition, natural systems, and spirituality embodied in their indigenous worldview into a series of diagrams; these sever for blueprints for her video mapped, Hypercubes sculptures; Pro Arts Gallery, Oakland, California; July 7 - Aug.4, 2017. <https://proartsgallery.org/event/allison-leigh-holt-the-beginning-was-the-end-new-work/>

~ "Talk to Me: Human-plant communication project" by Rasa Smite and Raitis Smits is part of three parallel "Echo Chamber" exhibitions running simultaneously until the end of summer 2017 across Ireland, France and Latvia as part of the EUCIDA project.

<http://smitesmits.com/TalkToMeInteractiveLV.html>

~ Renowned Russian multimedia and conceptual artist, Olga Kisseleva, has a solo show, CONTRO TEMPO, at the new [dip] Contemporary Art gallery in Lugano, Switzerland; thru Aug.27, 2017. [www.dipcontemporaryart.com](http://www.dipcontemporaryart.com)

~ Featuring work by more than 20 artists, "The World Is Sound" juxtaposes new site-specific commissions and works by prominent contemporary sound artists with historical objects from the museum's collection of Tibetan Buddhist art to encourage reflection on how we listen and to challenge entrenched ways of thinking; The Rubin Museum, NYC; June 16, 2017 - January 8, 2018. <http://rubinmuseum.org/events/exhibitions/the-world-is-sound>

~ "Manifest" is a solo exhibition of Laura Splan's series of data-driven sculptures based on her own EMG (electromyogram) readings of fluctuating levels of electricity in muscles; at NYU Langone Medical Center Art Gallery; 550 First Ave., NYC (follow the "Yellow Pathway"); June 28–August 11, 2017; Opening Reception: June 28th from 6–8pm; Artist Talk 7pm. <http://www.laurasplan.com/embodied-objects>

~ "ECLIPSE" is an exhibition of contemporary art, science, history, and culture of solar eclipses; celebrating the up-coming Full Solar Eclipse event on August 21, 2017 [remember to protect your eyes!]; Williamson Gallery at ArtCenter College of Design, Pasadena, CA; June 29th (Reception & Talk) - Sept.10, 2017.

[www.williamsongallery.net/eclipse](http://www.williamsongallery.net/eclipse)

~ "Tidalectics" is an oceanic worldview, a different way of engaging with the oceans and the world we inhabit, unbound by land-based modes of thinking and living; including commissions from the Thyssen-Bornemisza Art Contemporary TBA21-Academy Expeditions; Vienna, Austria; June 2 - Nov.19, 2017. <https://www.tba21.org/#item--tidalectics--1623>

~ "Ocean Imaginaries" group exhibition focuses on some of the contradictions and conflicted feelings raised by how the ocean is imagined in an age of environmental risk as is part of CLIMARTE Festival in Melbourne at RMIT University; thru July 1, 2017.

<https://www.rmit.edu.au/events/all-events/exhibitions/2017/may/ocean-imaginaries>

~ "Cosmic Bell" exhibition and one-act play, "Both/And," is collaboration of MIT artists, physicists, and professional actors designed to engage the public in the current "Cosmic Bell Experiment" as it attempts to close the last loophole in understanding quantum mechanics; both at the MIT Museum, Cambridge, Massachusetts; thru Sept.3, 2017/play thru Aug.6 <http://mitmuseum.mit.edu/exhibition/cosmic-bell-exploring-quantum-weirdness>

~ "John Wood: there is waste in everything" is a retrospective exhibition of the artist's mixed-media collage prints reflecting on political and environmental issues that were

"sometimes slight propaganda and quiet protest, on the edge of clear meaning;" Bruce Silverstein Gallery, NYC June 8 - Aug.11, 2017. [www.brucesilverstein.com](http://www.brucesilverstein.com)

~ "ArtScienceConverged: A Sensory Exploration of 15 Frontiers of Tomorrow" exhibition begins by highlighting the frontier of human transportation, announces the World Frontiers Forum; plus adventurous culinary experiments too; Le Laboratoire, Cambridge, Massachusetts; opens June 28, 2017 at 6pm.  
<https://www.laboratoirecambridge.com/sensorial-experience>

~ "UNDERCURRENTS: THE RIVER AS METAPHOR / HUDSON VALLEY ARTISTS 2017" group exhibition includes an historical perspective, but also looks at how the river inspires today's artists to create art that can guide us through the ongoing process of adjusting to new norms and realities; Samuel Dorsky Museum of Art at SUNY/New Paltz, NY; June 10 - July 30, 2017.  
<http://www.newpaltz.edu/museum/exhibitions/undercurrents/Undercurrents>

~ "Palm: All Awake in the Darkness" is a newly commissioned immersive installation by artist duo Saylor/Morris of The Canary Project in collaboration with Ian Boyden of the American Writers Museum. It includes living palms, a new video work, and sound design that includes poetry by W.S. Merwin and other poets; supported by The Poetry Foundation and The Merwin Conservancy; at the American Writers Museum, Chicago; thru October 6, 2017. <http://americanwritersmuseum.org/temporary-exhibits/>

~ "Feature Creep" is a solo exhibition by Maximillian Lawrence that follows the artist's journey through creative experimentation and interdisciplinary collaboration; University City Science Center's Esther Klein Gallery (EKG) in Philadelphia, PA; thru July 22, 2017.  
<http://sciencecenter.org/news/life-creeps-into-art-at-the-esther-klein-gallery-s-newest-exhibit>

continued...



Suzanne Anker's "Astroculture (Eternal Return)" was part of her presentation at the "Tabaci Memoriae" symposium at MANA Contemporary; Jersey City, NJ; June 24, 2017.

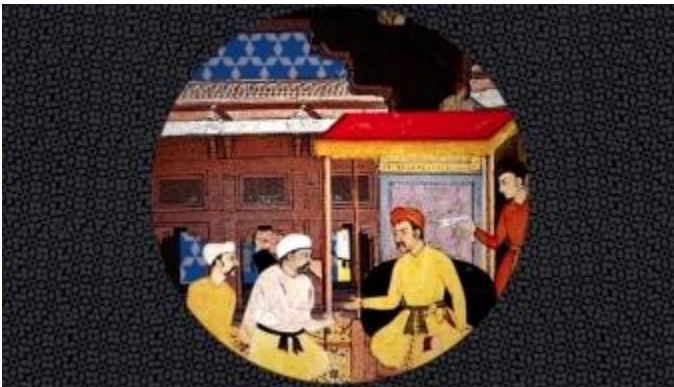
<http://manacontemporary.com/tobacco>

**SYMPOSIA/WORKSHOPS/TALKS:**

~ "Tabaci Memoriae: A Symposium and Installation" presented by Michael Clemow about the history of tobacco inspired by the original use of the home of the 1-million square-foot MANA Contemporary art center in Jersey City, NJ [short water-taxi across from lower Manhattan]; June 24, 2017 from 1-6pm; \$10 Suggested admission at door. <http://manacontemporary.com/tobacco>

~ The symposium, "Free Radicals: Evolving Perspectives on the Convergence of Art & Science," is the newest program of Pasadena Arts Council's AxS (art + science) Initiatives; LA Times Auditorium at the ArtCenter College of Design; July 8-9, 2017; free. <https://www.pasadenaartscouncil.org/news/free-radicals-evolving-perspectives-on-the-convergence-of-art-science/>

~ Victoria Vesna, Director of UCLA's Art\Sci Center+Lab is a keynote speaker at the symposium "FLUID VISUALIZATION AND SOUND MATTERS: BRIDGING ART, SCIENCE, AND VISUALIZATION" and will present her collaborative project, "NOISE AQUARIUM," with Dr. Alfred Vendl and Martina Fröschl -- studying the effects of oceanic noise pollution on marine plankton, the basis of the marine food chain and crucial component of the Earth's ecosystem; July 6, 2017. <http://noiseaquarium.com>



Terry Trickett will give a paper and demo at the Electronic Visualization and the Arts 2017 conference on his animation, "Ragatime: glimpses of Akbar's Court at Fatehpur Sikri"; London; July 11-13, 2017. <http://www.eva-london.org>

## **OPPORTUNITIES:**

~ 3-month, live-work Residency Program in Spokane, Washington, for artists working with interactive media; Deadline: July 28, 2017. <http://residency.laboratoryspokane.com/how-to-apply/>

~ R.A.R.O. Residency for the Fall in Madrid is open to national/international artists; Deadline: August 15, 2017. <https://www.esraro.com/apply-madrid>

~ Call for Papers - the American Synesthesia Association's 12th Annual Conference will be held at Harvard on October 6-8, 2017; Abstract Deadline: July 7, 2017. <http://www.synesthesia.info/index.html>

~ "The Bridge" is a funded virtual residency program of the SciArt Center is open to practicing professionals in the arts, sciences, technology, humanities, and more; Residency period: September 1 - December 31, 2017; Deadline to apply: July 5, 2017. <http://www.sciartcenter.org/the-bridge.html>

~ Open call from yet another new art-sci entity! Art Science Exhibits in Berlin, seeks art on Evolutionary Biology theme: from birds or biomimicry to Darwin or DNA; Deadline: June 30, 2017. <http://www.artscienceexhibits.com>

~ The international COAL Prize for Art & Ecology includes €5,000, a residency in France, and additional aid in new project production; Deadline: July 20, 2017. <http://www.projetcoal.org/coal/en/2017/04/28/appel-a-projets-du-prix-coal-2017/>

~ Call for Projects for "Piksel17," an international festival for electronic art and technological freedom including: exchanging ideas, coding, presenting art and software projects, doing workshops, performances and discussions on the aesthetics and politics of free technologies; to be held in Bergen, Norway; November 16-18 2017; Deadline: July 1, 2017. <http://piksel.no/ocs>

~ If your art involves "light" in a big way, why not make a proposal to a public venue for... "The International Day of Light will be proclaimed at the General Conference of UNESCO in November 2017 and the first celebration will take place on 16 May 2018. Partners around the world are now beginning ambitious plans for a wide range of local celebrations and activities to raise awareness of the many different ways light impacts society. <http://bit.ly/2tV5Vgh>

~ ArtCondo is a new collaborative real estate venture of artists, scientists, other creatives and NGOs who want to collectively purchase studio space, commercial work spaces, and live/work lofts throughout New York City. <http://artcondo.com>

~ The Cancer ART-SCI Network invites papers about studies that contribute to novel perspectives for oncologists beyond what has been revealed by biological research alone for consideration of publication in the "Special Section: Art and Cancer" of the Leonardo Journal published by MIT Press. <http://leonardo.info/isast/journal/calls/artandcancer.html>



Ralfonso is probably the most renowned kinetic sculptor in the world. Recently his work was featured in an ART & TECHNOLOGY article in the online art magazine, "Art Versed".

<http://www.artversed.com/art-technology-come-together-ralfonsos-kinetic-sculptures/>

## MEMBERS NEWS:



~ **KINDRA CRICK's** artwork is included in the group show, "Mad Pursuit: Exploring Science Through the Lens of Art" at the Ford Gallery; Portland, Oregon; July 29th - August 23, 2017; Reception: July 29th 5-9pm.

~ **LAURA SPLAN's** news:

\* her solo exhibition "Manifest" is on view at the NYU Langone Medical Center Art Gallery in New York, NY through August 18, 2017. The exhibition, curated by Katherine Meehan, includes digitally fabricated sculptures, tapestries and prints with forms and patterns based on her own electromyograms. <http://www.laurasplan.com/news>

\* her computerized jacquard woven tapestry "Squint" is on view in "Collecting Digital Art: Highlights + New Acquisitions from the Thoma Foundation" at ART HOUSE in Santa Fe, NM. The exhibition features significant artworks from the digital art collection that include new acquisitions of historic importance with work by artists Beryl Korot, Brigitte Kowanz, Guillermo Galindo, Laura Splan, Steina Vasulka, and Vera Molnar.

<https://thomafoundation.org/art-house-open-new-installations/>

\* her Corona Virus lace doilies are included in "Dynamic Patterns: Visualizing Landscapes in a Digital Age" By Karen M'Closkey and Keith VanDerSys (2017, Routledge) <http://www.laurasplan.com/publications/>

~ **RALFONSO's** news:

\*The online art magazine, "Art Versed," has published a feature ART & TECHNOLOGY article about his kinetic sculptures. <http://www.artversed.com/art-technology-come-together-ralfonsos-kinetic-sculptures/>

\* his recent Prize Awards include: the Silver Prize in the NINGBO competition, the First Prize in PUTIAN

\* and he was selected for a 3rd, large-scale kinetic sculpture commission in CHANGCHUN, China in the CHANGBAI mountains.

[www.ralfonso.com](http://www.ralfonso.com)

~ **TERRY TRICKETT** will give a paper and demo at EVA (Electronic Visualisation and the Arts) 2017 conference in London. The piece, "Ragatime: glimpses of Akbar's Court at Fatehpur Sikri," responds to this remarkable period of art, architecture, and music in India during the 16th century, and Terry accompanies his visual animation piece by performing Ragatime live on solo clarinet; July 11-13, 2017. <http://www.eva-london.org> For an explanation of how and why he produces Visual Music pieces please see: <https://sites.google.com/site/trickettimages2/visual-music-by-terry-trickett-1>

~ **TIMUR YORK** has co-curated one of the 3 exhibits of 'A Summer of Sculpture at the Cathedral' at the magnificent Cathedral of St. John The Divine in NYC. He also contributed a specially created sculpture piece for this exhibition, the first in a series of "illuminated sculptures," highlighting his usual themes of the current world we live in with this one on the subject of endangered species. <http://www.stjohndivine.org>

~ **CHRISTIANA KAZAKOU** was involved in exhibition production and as moderator for the public talk on July 15th at the Maidstone International Arts Festival which this year is celebrating the planet Mars; Kent, UK; thru July 16, 2017.

<https://maidstoneinternationalartsfestival.org>

~ **ELIZABETH JAMESON** gave an inspiring TedX-Talk at Stanford University in California in May, about using art to learn how to embrace and even celebrate the imperfect brain and body of those with diseases like multiple sclerosis.  
<https://www.youtube.com/watch?v=VA7KbtclMWk&feature=youtu.be&list=PLsRNoUx8w3rMiDAN8WZiINFEWtqhsqh4D>

~ **LISA JACOBSON's** "Beautiful Questions" radio show is about finding your Ecological Self and a deliberate ecological dialogue, alive, evolving, sustainable and indivisible created out of a need to change, we are in a revolution, revolving into a new social order; on WIOX, 91.3 FM or streaming on [www.wioxradio.org](http://www.wioxradio.org) on Wednesdays from 3-4pm.

~ **URSULA FREER** has a nano-artwork included in "The MoonArk" project that's headed to the Moon in 2019 "to spark wonderment for future humans through poetically entangled visual narratives of the arts, humanities, sciences, and technologies."  
<http://moonarts.org>

~ **JULIAN VOSS-ANDREAE** has installed a new public artwork, "The Reader," whose fabrication technique is inspired by quantum physics; commissioned by Portland Community College, Portland, Oregon. See the video:  
<https://www.instagram.com/p/BVk9ThxFeaT/>

~ **SUZANNE ANKER** was a presenter at the "Tabaci Memoriae: A Symposium and Installation" presented by Michael Clemow about the history of tobacco inspired by the original use of the home of the 1-million square-foot MANA Contemporary art center in Jersey City, NJ; June 24, 2017. <http://manacontemporary.com/tobacco>

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Bobbie Mastrangelo's new, high-relief, mixed-media sculpture "Florida Citrus 467-1" became part of Orange County Regional History Center's permanent collection in Orlando, Florida, May 2017.

<http://www.thehistorycenter.org/new-exhibition-reveals-complex-role-of-plastics-in-our-lives/>

~ **BOBBIE MASTRANGELO** had a solo show, "Plastics Under Cover" which featured some of her sculptural reliefs inspired by real street manhole covers and sewer grates, at the Orange County Regional History Center that was held in conjunction with a

traveling exhibition, "Plastics Unwrapped" from Seattle's Burke Museum; February 4, – April 23, 2017. <http://www.thehistorycenter.org/new-exhibition-reveals-complex-role-of-plastics-in-our-lives/>

~ **EVA LEE** invites you to listen to her recent chat with artist John F. Simon, Jr. This podcast is part of his "Drawing Your Own Path" series of talks with creatives who are also contemplative practitioners. [http://iclock.com/DYOPodcast/?name=2017-05-22\\_ep2-evalee.mp3](http://iclock.com/DYOPodcast/?name=2017-05-22_ep2-evalee.mp3)

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