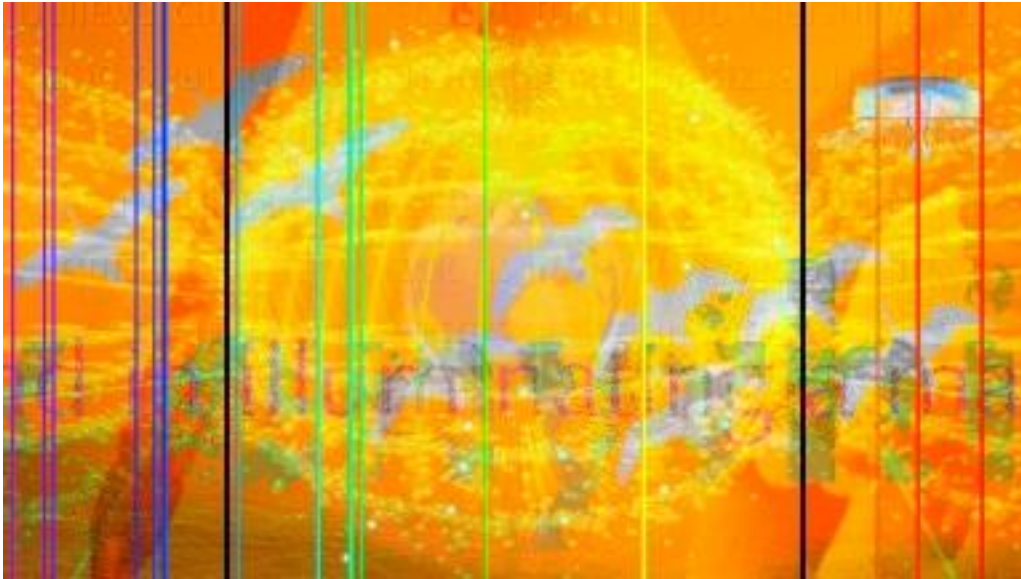


March 2017 issue

Edited by Cynthia Pannucci
for Art & Science Collaborations, Inc. (ASCI)
asci@asci.org ; www.asci.org



(video still) "Slow Light Shadow Matter" video collage screened at the conference of the Society for Literature, Science and the Arts in Atlanta, Georgia; November 2016. Watch the video at: <https://vimeo.com/187471920>

We're adding images+captions of ASCI Members' "recent art-sci work" to our *ASCI eBulletin* issues... so send by end of each month! to: "asci [AT] asci [DOT] org"

NEW & RENEWING ASCI MEMBERS:

- ~ **Mara Haseltine**, nano to geo, enviromental aquatic sculpture www.calamara.com
- ~ **Sam Bowser**, polar research biologist, collaborator, and art-maker
<https://www.facebook.com/Bravo043126594117441126/>
- ~ **Ken Knowlton**, computer-assisted mosaics and images; R&D
www.KenKnowlton.com
- ~ **Jonathan Victor** [Weill Cornell Medical College/NYC], researcher: neuroscience, visual perception, mathematics www-users.med.cornell.edu/~jdvicto/jdvonweb.html
- ~ **Ian Gibbins**, poetry, neuroscience, anatomy, electronica www.iangibbins.com.au
- ~ **Jenny Rock** [Univ.of Octago/NZ], professor, creative thinking in science communication <https://jennyrockotago.wordpress.com>
- ~ **Kelly Milukas**, contemporary painting & sculpture www.kellymilukas.com/home
- ~ **Olga Ast**, artist/author; curator of ArcheTime project: www.archetime.net

~ **Dennis Summers**, outdoor installation, computer animation, environment

www.quantumdanceworks.com

~ **Sarah Jane Pell**, art, research, Aquabatics, space & ocean exploration

www.sarahjanepell.com

~ **David Arky**, innovative still life, conceptual, and x-ray photography

<http://www.arky.com>

~ **Benoit Maubrey**, audio performance, electronics, electro-acoustic sculpture

www.benoitmaubrey.com

~ **Elaine Whittaker** [Concordia University/Montreal]; biomedica, sculpture, installation, photography <http://etwhittaker.com>

~ **Claudia Jacques**, Editor of UCLA's Art/Sci Center's Newsletter <http://artsci.ucla.edu>

FYI:

~ The School of Visual Arts/NYC's Bio Art Lab's Summer Interdisciplinary Residency provides each resident with a private studio space and culminates in a public exhibition; course will be led by artist Suzanne Anker, chair of the SVA BFA Fine Arts Department and Joseph DeBiorgis, a marine biologist specializing in visualization and who's research focuses on the function of Alzheimer's proteins and uses the squid giant axon as a model system. Application Deadline: April 1, 2017. <http://bfafinearts.sva.edu/facility/bio-art/>

~ New book - Undermining: A wild ride through land use, politics, and art in the changing West by art writer/critic Lucy Lippard (The New Press, 2014).

<http://thenewpress.com/books/undermining>

~ Ethnographic Terminalia Collective is an international curatorial collective that curates exhibitions at the intersections of arts and anthropology.

<http://ethnographicterminalia.org/>

~ THE VOLUMETRIC SOCIETY OF NEW YORK promotes the advancement of arts and sciences made possible with 3D spatial vision, software, and display technology.

<https://www.meetup.com/volumetric/>

~ The IMC Lab + Gallery [Interactive Multimedia Culture] that pairs artists with technologists to create new interactive media works for their gallery space in NYC.

www.theimclab.com

~ Lately Ms. Isabel Walcott Draves has begun to focus on working with artists and arts organizations, including as founder of the new community "Leaders in Software and Art" (LISA). <http://www.softwareandart.com/>

~ The iGEM Competition is the premiere, international student team competition in Synthetic Biology.. where real-world challenges are solved by building genetically engineered biological systems with standard, interchangeable parts; websites of 10yrs of competition winning projects is a great resource of ideas. www.igem.org

~ Ginkgo Bioworks is a biological design company growing cultured [yeast-grown] products for partners across many industries via interdisciplinary research teams of

biologists, engineers, designers, artists, and social scientists who understand that... biology is the most advanced manufacturing technology on the planet -- self-assembling, self-replicating, and self-repairing, biology builds renewably, from the molecular machines inside of cells to global ecosystems. www.ginkgobioworks.com

~ You can listen "live" to NOAA scientists piloting an ROV on the bottom of the Pacific Ocean while they conduct ocean acidification and other experiments. <http://oceanexplorer.noaa.gov/oceanos/media/exstream/exstream.html>

~ The 8th edition of the "SeedBroadcast Journal" is now available online at: http://seedbroadcast.org/SeedBroadcast/SeedBroadcast_agriCulture_Journal_files/SeedBroadcast%202017%20%238%20WEB%202_1.pdf

~ The Science Gallery Lab Detroit – will open this Autumn in partnership with Michigan State University, as the "innovation engine" of the Global Science Gallery Network (begun at the renowned Science Gallery/Dublin at Trinity College); its mission is to create participative experiences aimed at 15-25 year olds, that blend art, science, and technology to ensure access to STEAM-related content and conversations for local young people. Details: <https://detroit.sciencegallery.com>



(video still) from Eva Lee's documentary film "Bewixt" that is screening as part of the 55th Ann Arbor Film Festival, the Michigan Theater, Ann Arbor, Michigan; March 21-26, 2017 (Opening Night, Tues. March 21, 2017. See the film Trailer: <http://www.evaleestudio.com/portfolio-item/betwixt/>

EXHIBITIONS, FESTIVALS, FILMS:

~ KOSMICA's March 20, 2017 meeting in Paris will present the work of various members of the Committee for the Cultural Utilisation of Space (ITACCUS) of the International Astronautical Federation (IAF). <https://www.facebook.com/events/1648077735495506/>

~ "ART+CLIMATE=CHANGE 2017" is a festival of curated exhibitions and events will take place across Melbourne and regional Victoria, Australia from 19 April until 14 May,

2017 including the highly anticipated 360° video installation "EXIT" by Diller Scofidio + Renfro at the Ian Potter Museum of Art at Melbourne University.

<https://www.artclimatechange.org>

~ NOW Gallery on Greenwich Peninsula, London's new Cultural Center, presents a new site-specific installation, "The Iris," by Rebecca Louise Law from 2nd March to 7th May. Law, is known for her use of organic material, in a sculptural and painterly fashion, 10,000 fresh irises will be suspended with copper wire and will appear to float within the gallery space. <http://nowgallery.co.uk/exhibitions/the-iris/>

~ The video "Memories Recorded, Memories Stored" documents the making of Judith Modrak's new interactive sculpture, "Our Memories I," that invites the public to deposit colored stones/"their personal memories" inside the translucent sculpture; the film, directed by Jake Alexander McAfee, premieres at the Queens World Film Festival; Kaufman Astoria Studios Zukor Room, Astoria, NY; Showtime: March 17th, 2017 @ 12 pm. For tickets: <https://www.queensworldfilmfestival.com/festival/> and See the Trailer: www.youtube.com/watch?v=xye0bBIOAw&feature=youtube

~ "Transcending Boundaries" at PACE Gallery/London by the Japanese group teamLab, looked (from web materials) quite unusual... by exploring the role of digital technology in transcending the physical and conceptual boundaries that exist between different artworks, with imagery from one work breaking free of the frame and entering the space of another. The installations also dissolve distinctions between artwork and exhibition space, and involve the viewer through interactivity.

<http://www.pacegallery.com/exhibitions/12840/transcending-boundaries>

~ "Yoshio Ikezaki: ELEMENTS 1991-2016" represents the artist's ink paintings and paper sculptures that deeply connect with the spiritual in nature; the Williamson Gallery at ArtCenter College of Design, Pasadena, CA; March 16, 2017 Opening from 6-7pm.

<http://www.artcenter.edu/connect/events/yoshio-ikezaki-elements.html>

~ "RESONATORS," 3-person exhibition of works by Jonathan Feldschuh, Stephen Pusey and Lily Jue Sheng, show a common fascination with the intersection of art and science, an on-going revelation of the fabric of existence, and a preoccupation with transitional states of energy; organized by Places for Art and Science at 524W26 Gallery, NYC; March 1-17, 2017. <http://places-art-science.org>

~ "Under a Thousand Waves," a solo photographic exhibition by ocean conservation photographer, Keith Ellenbogen, whose work focuses on tropical coral reefs; the event launches the new MIT Sea Grant facility's Katádysi Art Gallery in Cambridge, Massachusetts; Opening Reception on March 17, 2017 from 5-9pm.

<https://eventium.io/events/1077961692333365/opening-reception-under-a-thousand-waves-keith-ellenbogen>

~ "Life in Picoseconds" is the 23rd collaborative art-science experiment produced by Le Laboratoire; and it features the new form of digital image technology called The Atom Screen; Le Laboratoire/Cambridge; March 3, 2017 - June 10, 2017.

<http://www.laboratoirecambridge.com/life-in-picoseconds>



(installation view) 3-person show "RESONATORS," where Jonathan Feldschuh is showing pieces from his "Large Hadron Collider" series together with his new "Particles" series; organized by Places for Art and Science, at 524W26 Gallery, in Chelsea/NYC; March 1-25, 2017. <http://places-art-science.org>

~ "Next of Kin: Seeing Extinction through the Artist's Lens" exhibition by visual artist Christina Seely in collaboration with The Canary Project; specimens of threatened, endangered, and extinct species were selected from Harvard's Museum of Comparative Zoology, and displayed with dramatic lighting and sound to a provocative a gut-level response; Harvard Museum of Natural History, Cambridge MA; thru June 4, 2017. <http://news.harvard.edu/gazette/story/2017/01/next-of-kin/>

~ Boston Cyberarts presents their 21st "Art On The Marquee" digital art program's eight selected artworks for the Boston Convention Center's huge multi-screen platform includes Clara Wainwright's collaboration with Emily Hofelich to transform the marquee into a quilt, converting the pattern of her piece Hot Ocean into an animated fish tank; March 16 - April 17, 2017. <http://artonthemarquee.com>

~ "The Dream & the Underworld" exhibition includes the work of Jim Carter whose practice is grounded in seasonal cycles of destruction and renewal; GardenRoom Gallery, Dartington Hall, So. Devon, UK; March 9-27, 2017. <http://artdotearth.org/garden-room-gallery/>

~ "Art of Environmental Justice in an Expanded Field: A Symposium on Creative Activism and Eco-Politics across Boundaries" at Princeton University, April 13, 2017; free & open to the public. <https://environment.princeton.edu/calendar/art-environmental-justice-expanded-field-symposium-creative-activism-and-eco-politics>

~ Princeton Environmental Film Festival is free and open to the public; Princeton University; March 27 - April 2, 2017. <https://environment.princeton.edu/events/gpej>

~ "PLASTIC OCEAN" is a feature film leads a movement to rid the ocean of plastic pollution, which if you eat fish, is also in our human food-chain! <http://www.plasticoceans.org/film/>

~ "Decolonizing Nature" exhibition at 516 Arts gallery, Albuquerque, New Mexico; Earth Day, Saturday, April 22, 5-8pm; on view April 15-29, 2017. <http://www.516arts.org/index.php/programs-link/55-exhibition/537-decolonizing-nature>



(above) interactive sculpture, "Our Memories I" by Judith Modrak is documented in a new video, "Memories Recorded, Memories Stored," directed by Jake Alexander McAfee; premiering at the Queens World Film Festival; March 17th, 2017 @ 12 pm. For tickets: <https://www.queensworldfilmfestival.com/festival/> and to see the Trailer: www.youtube.com/watch?v=xye0bBIOOAw&feature=youtu.be

SYMPOSIA/WORKSHOPS/TALKS:

~ "International Colloquium: Climate Realism" will be held at the Museum of Contemporary Art of Montreal, Canada; March 10, 2017, 9am-6pm.
<http://www.macm.org/en/activites/mediamcgill-international-colloquium-3/>

~ Conference: "What is Happening to Our Brain? Art & Life in Times of Cognitive Automation"; Stedelijk Museum Amsterdam; organized by Gerrit Rietveld Academie; March 22-24, 2017. <http://whatishappeningtoourbrain.rietveldacademie.nl>

~ Public Panel Discussion: "Do the Right Thing Part I: Bioethics in Our Everyday Lives," will take place at Koshland Science Museum, Washington, D.C.; March 22 from 6:30-8:30pm. <https://www.koshland-science-museum.org/events/do-right-thing-part-i-bioethics-our-everyday-lives>

~ UCLA Art\Sci Center's news:

* Artist Anne Niemetz is in-residence and gave a lecture, "Fantastic Garments: Creative Expressions in Wearable Technology" on March 9th... but VIDEOS ARE AVAILABLE of wearable technology of her students at Victoria University of Wellington School of Design in New Zealand, including "World of Wearable Art" finalist garments.
<http://artsci.ucla.edu/node/1307>

* "BOOK OF CLOUDS" by Amy-Claire Huestis / Omar Zubair / Jody Sperling is a 24-hour Durational Performance Sunset | Sunrise | Solar Moon | Sunset [7:01pm (03/16) through 7:03pm (03/17)] celebrating the Equinox; followed by...

* Leonardo Art Science Evening Rendezvous (LASER) featuring Machiko Kusahara; 7:00–9:00pm (03/16); EDA, #1250 UCLA Broad Art Center at Univ.of California/Los Angeles. <https://www.facebook.com/events/1399949473379396/>

~ The University of New Mexico will host an interdisciplinary environmental justice public forum "Decolonizing Nature: Resistance, Resilience, Revitalization," from April 19 through Earth Day, April 22, to address these and related issues. <http://decolonizingnature.unm.edu/>

~ "Future Seminars" is part of The State Hermitage Museum's programme to explore the interaction between art and science. It is the first joint project of the State Hermitage Museum and ITMO University aimed demonstrating diverse applications of scientific research in artistic and museum practices globally. Each seminar is a double-header event featuring a lecture from one scientist and one artist; on March 18 at 8:00pm, Oron Catts will deliver a lecture that examines the use of biological engineering techniques in contemporary art. <http://hermitage.ifmo.ru/artscienceeng>

~ "Biotechnology Through Science Fiction" course at Genspace in New York City; Tuesdays, 21 + 28 March 2017 from 7-9pm. <https://www.eventbrite.com/e/biotechnology-through-science-fiction-tickets-32053706499>

~ "BEING MATERIAL" symposium Exploring Contemporary Convergences of Digital and Material Worlds; organized by MIT Center for Art, Science & Technology (CAST) at the Samberg Conference Center, Building E52; Cambridge, MA; April 21-22, 2017. <http://arts.mit.edu/events-visit/symposia/being-material/>

~ "Sustainability Across Disciplines" conference at Concordia University in Montreal, Canada on March 16, 2017, was a huge inter-departmental collaboration [NOT open to the public] but an excellent model. <https://www.concordia.ca/artsci/loyola-college-diversity-sustainability/sustainability-across-disciplines/sustainability-across-disciplines-program.html>

OPPORTUNITIES:

~ "Forays into the Microscopic World of the Maine Coast" will be a 2-week art-science workshop co-led by international environmental artist and explorer Mara G. Haseltine and molecular biologist and Sea Captain Bradford Haskell, presented by ArtWaves in Bar Harbor, Maine and in partnership with Mount Desert Island (MDI) Biological Laboratories and the Ocean Foundation; this will be a unique opportunity for the public to engage with marine field science (and on-board ship) in artful ways; July 24 – August 4, 2017. <https://artwavesmdi.com/event-registration/?ee=3421>



~ TRANSFER Gallery in Brooklyn supports artists working with computer-based practices by producing solo exhibitions and representation at Art Fairs. <http://transferyallery.com>

~ International artist residencies at Grizedale Arts Center in the Lake Country of Scotland and engage with rural communities and are accepted on an on-going basis. <http://www.grizedale.org/residencies/>

~ There are 50 National Park Arts-In-Residency Programs across the United States, so see the map for more info and specific details and deadlines. <https://www.nps.gov/subjects/arts/air.htm>

~ Call for Submissions for the Finger Lakes Environmental Film Festival (FLEFF) in Central New York State, begins its 20th anniversary celebrations in 2017, exploring the theme of "Invisible Geographies"; Deadline: April 15, 2017. <http://www.ithaca.edu/fleff/invisiblegeographies/>

~ Call for Work from European artists: Residency opportunity to create a new multi-media work between May to June 2017 in the Immersive Lab at the Institute for Computer Music and Sound Technology of the Zurich University of the Arts; Deadline: March 31, 2017. <http://immersivelab.zhdk.ch/>

~ Call For Papers with images for Digimag Journal 75 / Spring 2017's "Digital Identities, Self Narratives" issue; Deadline: May 7, 2017. <http://www.digicult.it/wp-content/public/Guidelines.pdf>

~ LUMEN PRIZE is an international Open Call for artists engaged with digital technology; cash awards from a prestigious jury; now in its sixth year; Deadline: June 1, 2017.

<http://www.lumenprize.com/about/how-enter>

~ CALL for "Different Rhythms": seeking theoretical papers, musical works, installations and videos related to the theme of the soundscape for the eighth symposium of Forum Klanglandschaft which will take place at Il Ghetto Centro d'Arte e Cultura, in Cagliari, Sardinia, Italy, from September 27 to September 30, 2017.

<http://www.paesaggiosonoro.it/differenrhythms/>

~ TECH RALLY is a new initiative to support and launch the next generation of VR software and hardware realities made in the EU; free to apply online: www.techrally.org

~ Unidee - University Of Ideas - Calls For Residencies & Grants Opportunities And One Production Prize; Deadlines soon! www.cittadellarte.it/unidee/opencallpartners.html

~ Open Call from Artangel Everywhere is seeking to commission and produce a transformational project existing on the Internet for a global audience; Deadline: April 30, 2017. https://www.artangel.org.uk/about_us/open/artangel-everywhere/

~ Artist Residency Program in southern Netherlands: <http://www.seafoundation.eu/call-applications-artist-residence-sea-foundation-netherlands/>

~ Open Call: The Eyebeam Residency Program in New York City is a prestigious award for artists engaged with technology and technologists working in the arts. Residents experiment for one-year on this year's theme of TRUST creating an interdisciplinary project with the goal of invention and impact, and receive a generous [\$30,000] stipend for their open-source projects; Deadline: March 29, 2017.

<http://eyebeam.org/events/trust/>

~ Named after a famous Maastricht ecologist, the new Jac. P. Thijsse Lab at the Jan Van Eyck Academy (a post-academic institute for art, design and reflection) in the quaint town of Maastricht (Netherlands), has opened to give artists the opportunity to do Nature Research, and to build bridges between humankind and nature, and also between art and other disciplines, including agriculture, biology, botany, and (landscape) architecture. <http://www.micropolis.janvaneyck.nl/en/home/jac-p-thijsse-lab/>

MEMBERS NEWS:

~ **MARA G. HASELTINE**, an international environmental artist and explorer and marine biologist and Sea Captain Bradford Haskell, will co-lead a 2-week art-science workshop, "Forays into the Microscopic World of the Maine Coast," presented by ArtWaves in Bar Harbor, Maine and in partnership with Mount Desert Island (MDI) Biological Laboratories and the Ocean Foundation, creating a unique opportunity for the public to engage with marine science in new artful ways; July 24 – August 4, 2017.

<https://artwavesmdi.com/event-registration/?ee=3421>

~ LAURA SPLAN:

* will begin production on new biodata activated sculptures at Est-Nord-Est Résidence d'Artistes in Saint-Jean-Port-Joli, Québec, Canada during her residency in May/June 2017. <http://www.laurasplan.com/news>

* will be a Visiting Artist at University of North Texas in the College of Visual Arts & Design (Denton, TX) and Lyme Academy College of Fine Arts (Old Lyme, CT) during the Spring semester, presenting her recent digital fabrication projects that include data-driven forms and patterns for sculptures, tapestries, prints and laser etchings.

<http://www.laurasplan.com/lectures-teaching>

~ JONATHAN FELDSCHUH:

* has paintings included in the 3-person show "RESONATORS," where he is showing pieces from his "Large Hadron Collider" series together with his new "Particles" series; organized by Places for Art and Science, at 524W26 Gallery, in Chelsea/NYC; March 1-25, 2017. <http://places-art-science.org>

* has a solo show: "Jonathan Feldschuh - Large Hadron Collider" at the Janelia Gallery at Howard Hughes Medical Center, February-May 2017.

~ JUDITH MODRAK:

* just returned as an artist-in-residence at the Escape to Create (E2C) program in Seaside, FL, the birthplace of New Urbanism. <http://www.escape2create.org/about/>

* will be screening a new video, "Memories Recorded, Memories Stored," that documents the making of her new public engagement sculpture, "Our Memories I" created for Governors Island, NYC last summer, and in this interactive work, invites the public to add colored stones/"their memories" to the sculpture; directed by Jake Alexander McAfee, the film premieres at the Queens World Film Festival; March 17, 2017; Festival website and to buy tickets: Queens World Film Festival; Location: Kaufman Astoria Studios Zukor Room, Astoria, NY; Showtime: March 17, 2017 @12pm Watch the Trailer: www.youtube.com/watch?v=xye0bBIOOAw&feature=youtu

~ DENNIS SUMMERS:

* his "Slow Light Shadow Matter" video collages played at the conference of the Society for Literature, Science and the Arts in Atlanta, Georgia in November 2016.

(<http://litsciarts.org/slsa16/>) watch video at: <https://vimeo.com/187471920>

* his book review of "Of Remixology: Ethics and Aesthetics After Remix" by David J. Gunkel, in the Winter 2017 issue (Vol 25, No 1) of Configurations, A Journal of Literature, Science, and Technology (Johns Hopkins University Press).

<https://www.press.jhu.edu/journals/configurations/>

* in June, he'll install the 10th "Crying Post" (www.thecryingpostproject.org) in Flint, Michigan, as part of his on-going project marking sites of environmental disasters

* will give public talk about the Flint "Crying Post" installation at the conference of the Association for the Study of Literature and Environment

<https://www.asle.org/conference/biennial-conference/>

~ EVA LEE:

* her documentary film "Bewixt" is screening as part of the 55th Ann Arbor Film Festival, the Michigan Theater, Ann Arbor, , Ann Arbor, Michigan; March 21-26, 2017 (Opening Night, Tues. March 21, 2017. See the film Trailer:

<http://www.evaleestudio.com/portfolio-item/betwixt/>

* she's been selected to give a slide talk about the making of her film as part of the Festival's "Off The Screen! Film Art Forum"; March 23rd, 3-5pm, North Quad Space 2435, 105 S. State Street.

http://aafilmfest.org/index.php?option=com_content&view=article&id=283

~ CHRISTIANA KAZAKOU:

* curated Clio, muse of history with physics/chemistry [repeat below]

* curator of "EY SAILING ART & SCIENCE 2017 EDUCATIONAL PROGRAM" on a 44-foot yacht sailing between islands in the Ionian Pelagos in the Greek Mediterranean.

* 4-11 June 2017 // The Art of Mapping Emotions // Christiana Kazakou

http://eysailing.gr/images/ThematicTrips/emotionalCartography/EYsailing_emotionalCartography.pdf

* 18-25 June 2017 // Sound Art Residency // Manolis Manousakis

* 2-13 September 2017 // Green Photo Cruises // Yannis Tzortzis

<http://eysailing.gr/what-is-ey-sailing/boat>

~end~