

**May-June 2017 issue**

Edited by Cynthia Pannucci  
Art & Science Collaborations, Inc. (ASCI)  
[asci@asci.org](mailto:asci@asci.org) ; [www.asci.org](http://www.asci.org)

**ASCI NEWS:**



Please share Call for "Science Inspires Art: OCEAN," our 19<sup>th</sup> annual, art-sci exhibition at the New York Hall of Science, with your colleagues! Seeking compelling, dynamic, and/or provocative 2D images of original art in any media to help create a new public perception of our deep connection to OCEAN, the health issues she faces and/or possible solutions, and feelings she inspires in us. **Twitter: @ArtSciNYC**

**Deadline: July 23, 2017**

**Details at:** <http://www.asci.org/2017oceanintro.html>

**FYI:**

~ INTO MATHEMATICS? ASCI Member, Ken Knowlton, recently devised a most interesting, mathematical "thought experiment," being called "Knowlton's Elevator," that was verified by two world-renowned mathematicians, Ron Graham and Neils Sloane, and published to the OEIS (On-Line Encyclopedia of Integer Sequences) website.

<https://oeis.org/search?q=Knowlton+elevator&sort=&language=english&go=Search>

~ New book - *Extinction Studies: Stories of Time, Death and Generations*; book launch: Gleebooks, Sydney, Australia; 3 June 2017.

<http://www.gleebooks.com.au/BookingRetrieve.aspx?ID=281504>

~ Building an international network of water museums begins with the Water Museum of Venice. <http://www.watermuseumofvenice.com/network>



Suzanne Anker's "Remote Sensing" series is part of her solo show "The Biosphere Blues: Mending an Unhinged Earth" at O'NewWall E'Juheon Cultural Center, Seoul, South Korea; May 16 - June 3, 2017. [www.onewall.com](http://www.onewall.com)

~ The world's first "Antarctic Biennale" is an international socio-cultural phenomenon using artistic, scientific, and philosophic methodologies to address [and nurture] shared spaces such as Antarctica, the Ocean, and Outer Space; initiated by Russian artist, Alexander Ponomarev and utilizing a Russian polar research vessel. Click the video of the artworks currently being created on the mobile Antarctica Expedition.

<http://www.antarcticbiennale.com>

~ The MacArthur Foundation has posted a searchable and inspiring database of nearly 1,900 proposals submitted to their "100&Change" competition award for \$100 million to a single proposal that promises real and measurable progress toward solving a critical problem of our time. <https://www.100andchange.org/>

~ Alley is a unique workspace and support community in Manhattan for Doers/Builders/Makers that "drives connections and provides support [including Angel Investors] to help advance start-ups in NYC. And, they open to new members and are hiring! <https://youralley.com>

~ Columbia University's Department of Science & Society's is publishing a monthly Newsletter of "Science and Art Events in New York City". <http://scienceandsociety.columbia.edu/2017/04/learn-science-art-events-new-york-city/>

~ Newton Harrison, one of the pioneers of the art & ecology movement (1960's in California), will give a talk about the Harrison Studio's new project in Scotland that will engage environmental agencies, farming, fishing, forestry, government, academia, local communities and the creative sector to create a resilience plan for the Dee and Don river catchments; Woodend Barn, June 11, 2017 from 6:30-9pm.

<https://ecoartscotland.net/2017/05/19/the-harrison-studio-at-woodend-barn/>

~ New book, *Inspired by Insects: Bugs in Contemporary Art* by E. Ashley Rooney, Foreword by Joan Danziger, Introduction by Barrett Anthony Klein, displays 39 contemporary artists' insect-centric works, showing the extent to which insects fascinate twenty-first century artists and scientists; 305 color and B/W photos, 176 pages; Schiffer Publishing; will be available in June 2017.

<http://www.schifferbooks.com/inspired-by-insects-bugs-in-contemporary-art-6196.html>

~ Making Art With Purpose (MAP), is an organization that forms a hub for art projects that serve as societal change-agents. <http://www.makeartwithpurpose.net/about.php>

~ The first ever World Ocean Festival will be happening online & in NYC on June 4, 2017 to advocate for action on a global scale for the implementation of United Nations Sustainable Development Goal 14, which aims to promote conservation and sustainable use of the world's oceans. <https://www.worldoceanfest.org>

~ We need more imaginative artistic engagement on issue of toxic algal blooms on-the-rise than how it is portrayed in the "2017 Algae Almanac".

<http://civileats.com/2017/04/27/the-2017-algae-almanac/>

~ Open for Entries: The Nick Reeves Award for Arts and the Environment is awarded by CIWEM's Arts and The Environment Network, in association with the Centre for Contemporary Art and the Natural World, in recognition of an outstanding contribution in the field of environmental arts [UK-based artist or group]; Deadline: June 30, 2017.

<http://www.ciwem.org/2017-nick-reeves-award-for-arts-and-the-environment-open-for-entries/>

~ New book: "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal," an early 20th century artist, photographer, doctor, bodybuilder, scientist, chess player and publisher known as "the father of modern neuroscience."

<https://www.nytimes.com/2017/02/17/science/santiago-ramon-y-cajal-beautiful-brain.html>

~ New downtown Los Angeles gallery promotes art as powerful tool for holistic wellness, DENK Gallery, founded by Dr. Katja Van Herle, a celebrated endocrinologist with a cult following, and David Hoey, a super-yacht captain.

<https://www.artsy.net/article/artsy-editorial-la-doctors-new-gallery-art-medicine>

~ A diverse selection of artists' mapping projects is the theme of this month's INTERALIA online magazine dedicated to the interactions between the arts, sciences and consciousness. <https://www.interaliamag.org>

~ News: a Climate Museum is being planned for New York City to employ the sciences, art, and design to inspire dialogue and innovation that address the challenges of climate change, moving solutions to the center of our shared public life and catalyzing broad community engagement. <http://climatemuseum.org>

~ Journal Special issue, Open Access: Visioning Technologies: the Architectures of Sight. <http://www.ingentaconnect.com/content/uclpress/amps/2017/00000011/00000005>

~ "Is Consciousness Fractal? Our subconscious love for fractals may tell an evolutionary story," is an article in the current NAUTILUS online magazine.

<http://nautil.us//issue/47/consciousness/is-consciousness-fractal>



Barrett Klein wrote the Introduction and has artwork [above] included in the new book, *Inspired by Insects: Bugs in Contemporary Art* by E. Ashley Rooney from Schiffer Publishing this June. <http://www.schifferbooks.com/inspired-by-insects-bugs-in-contemporary-art-6196.html>

## **EXHIBITIONS, FESTIVALS, FILMS:**

~ "The Biosphere Blues: Mending an Unhinged Earth" solo exhibition by bio art pioneer, Suzanne Anker; O'NewWall E'Juheon, Seoul, South Korea; May 16 - June 3, 2017.

[www.onewall.com](http://www.onewall.com)

~ "Cultivars (Possible Worlds)" is the main exhibition of the Subtle Technologies art & tech festival; InterAccess Electronic Media Arts Centre, Toronto; May 10-27, 2017.

<http://subtletechnologies.com/cultivars/>

~ "The Extractive Machine, Neo-colonialisms and environmental resources" exhibition at PAV Parco Arte Vivente, Torino, Italy; thru June 4, 2017.

<http://parcoartevivente.it/mostre/la-macchina-estrattiva/>

~ "ANTARCTICA: RE-CYCLICAL -- a frontier in flux" was an exhibition by Hani Rashid and his studio offering a new form of architecture, planning, thinking and creating new cities in Antarctica in distant future; part of the 15th Venice Biennale of Architecture; May 9 - Nov.22, 2016. <http://www.arch2o.com/antarctica-re-cyclical-studio-hani-rashid-ia/>

~ CLIMARTE Festival is still un-rolling its region-wide group of exhibitions in Australia, including, among others:

\* Sam Leach's intriguing "Avian Interplanetary" that speculates on a future habitat that considers the worldview of both humans and non-humans; Linden New Art, Domain House, Melbourne, Australia; 26 May - 6 August 2017.

<https://www.artclimatechange.org/event/sam-leach-avian-interplanetary/>

\* "FRESHWATER" is a group exhibition that considers how water reflects ecological, cultural, political and economic realities; Shepparton Art Museum; 1 April - 4 June 2017. <https://www.artclimatechange.org/event/freshwater/>

~ "Augmented Landscape" is an outdoor exhibition of eight Augmented Reality sculptures commissioned by Boston Cyberarts to take place on the historic waterfront in Salem, MA; opening May 27 - November 30, 2017; only fully-viewable with an app on your smartphone; and read about their sound/vibrations installation artwork and other events opening early June. <http://bostoncyberarts.org>

~ Lorenzo Quinn's monumental sculpture called "Support" for the 2017 Venice Biennale, is about rising sea-levels and effects of climate change on coastal cities like Venice. <https://www.lorenzoquinn.com>

~ "Susan Aldworth: The Dark Self" solo exhibition inspired by her research into sleep during her three year residency at the University of York working with neuroscientist Professor Miles Whittington and art historian Professor Michael White; York St Mary's, Castlegate, York, UK; June 7 - Sept.3, 2017. <https://www.yorkstmarys.org.uk/exhibition/the-dark-self/>

~ Boston Cyberarts has commissioned four sculptures for "Augmented Landscape, an outdoor/AR exhibition to take place at the National Park Service's Salem Maritime National Historic Site in Salem, MA; May 27 - November 30, 2017. <http://bostoncyberarts.org/the-augmented-landscape/>

~ "Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions" begins to formulate our modern definition of nature from the work of ecobiologist William Beebe's lab (1877-1962) where he invited the collaboration of female artists into field research on land and sea; The Drawing Center, NYC; thru July 16, 2017. <http://www.drawingcenter.org/en/drawingcenter/5/exhibitions/6/current/1460/exploratory-works/>

~ "An Inventory of Shimmers: Objects of Intimacy in Contemporary Art" is an exhibition of twelve international artists examining the recent multidisciplinary turn towards affect by focusing on art works that explore how bodies are shaped, modified, or affected by the intensity of their interaction; MIT List Visual Arts Center, Cambridge, Massachusetts. <https://listart.mit.edu/events-programs/opening-reception-inventory-shimmers-objects-intimacy-contemporary-art>

~ "Nature: Refuge and Human Resources" brings together 40 international artists who explore this theme in the Age of the Anthropocene through a wide diversity of media. CCK - Centro Cultural Kirchner, Buenos Aires; thru Nov.30, 2017. [http://www.cck.gob.ar/eventos/naturaleza-refugio-y-recurso-del-hombre\\_1714](http://www.cck.gob.ar/eventos/naturaleza-refugio-y-recurso-del-hombre_1714)

~ "Ko Nakajima: Part 1: 1964-1988" is a special screening of this renowned Japanese video and computer animation pioneer who believed in using computers to "return to nature"; Microscope Gallery, Brooklyn, NY; May 21, 2017 from 7:30pm; purchase ticket. [http://www.microscopegallery.com/?page\\_id=19446](http://www.microscopegallery.com/?page_id=19446)

~ At the New York Hall of Science:

\* "Nolan Preece: Chemigram Landscapes" is a solo show of the artist's experimental photographic processes [without use of camera] and reflects his long-term involvement with the environmental movement; the New York Hall of Science; thru May 21, 2017.

<http://nysci.org/event/nolan-preece-chemigram-landscapes/>

\* "Picturing Female Robots and Androids" is an exhibition curated by Julie Wosk, and is based on her recent book My Fair Ladies: Female Robots, Androids, and Other Artificial Eves; thru Sept.3, 2017. <http://nysci.org/event/picturing-female-robots-and-androids/>

\* "Faces From the Southern Ocean" features portrait photographs by J.J. L'Heureux of some of the world's most unique birds and mammals from Antarctica, the Southern Ocean and its islands; June 3 - September 3, 2017. <http://nysci.org/event/faces-from-the-southern-ocean/>

~ "Data Soliloquies" by John Michael Callahan is a solo show examining the role of technology and data in their relationship to the human condition; Argentea Gallery, Birmingham, UK; 11th May – 10th June 2017. <http://greyisgood.eu/notes/2593>

~ Two exhibitions, "REAL LIVES HALF LIVES: FUKUSHIMA" and "Don't Follow the Wind | Hikaru Fujii" at the new Arts Catalyst Centre, London; 19 May 2017 - 15 July 2017.

<http://www.artscatalyst.org/real-lives-half-lives-fukushima>

~ Ted Meyer is the first Artist-in-Residence at USC Keck School of Medicine at Univ. of Southern Calif/Los Angeles, and he curated the "Artist and Researcher" show where 14 LA artists were paired with 14 USC Medical Researchers in May 2017.

[http://medmedia.usc.edu/~uscav/Hoyt\\_Gallery/Hoyt%20Gallery%20%204-25-17.mp4](http://medmedia.usc.edu/~uscav/Hoyt_Gallery/Hoyt%20Gallery%20%204-25-17.mp4)

~ "ArtFutura" Festival hosts a kinetic art exhibition in Rome this year containing works by Universal Everything (UK), Esteban Diácono (Argentina), Can Buyukberber (USA), Sachiko Kodama (Japan), Paul Friedlander (UK) Chico MacMurtrie / Amorphic Robot Works (USA); thru September 10, 2017 at Ex Dogana space in Rome, Italy; video:

<https://vimeo.com/213974990>

~ The Audubon Mural Project is an exciting effort to create murals of 314 [20-completed to date] of endangered birds in the northern Manhattan neighborhoods of Hamilton Heights and Washington Heights, NYC where the great naturalist James John Audubon lived and died.

<http://www.audubon.org/menu/audubon-mural-project?page=1>

~ "Be(e) Sanctuary" is Borinquen Gallo's Sunroom Project Space's installation that utilizes discarded materials to highlight the need for sustainable care of the natural environment, ultimately pointing to the apiary as a symbol of community and collaboration; Wave Hill, NYC; thru May 21 2017.

<https://www.wavehill.org/arts/artists/borinquen-gallo/>

~ "Commonwealth: Water For All" exhibition highlights the urgency of water rights, this exhibition in the Queens Museum's Watershed Gallery brings together We Are the Storm and Wellspring, two recently acquired portfolios of artists' prints developed by the Justseeds Artist Cooperative; Queens Museum, NYC; thru July 30, 2017.

<http://www.queensmuseum.org/2017/01/commonwealth-water-for-all>

~ Interactive "Speaker Sculpture" by Benoit Maubrey and "Flying Carpet" by Susken Rosenthal, are duo solo shows resulting from one-month artist residencies in Old Cairo, Egypt; thru July 25, 2017. [www.benoitmaubrey.com](http://www.benoitmaubrey.com) and [www.susken-rosenthal.de](http://www.susken-rosenthal.de)

~ "Danae Stratou: UPON THE EARTH UNDER THE CLOUDS" solo exhibition at Palaio Elaioourgeio is part of the Aeschylia Festival 2017, Greece; 9 June - 30 July & 19 August - 15 October, 2017. <http://www.danaestratou.com/site/>

~ "SUGATARIUM, the solo exhibition by Peter Anton, explores the uncontrollable and insanely addictive hold sugar has on us; UNIX Gallery, NYC; thru June 17, 2017. [www.unixgallery.com](http://www.unixgallery.com)



Lucy + Jorge Orta's "Antarctica: No Borders" project, originally envisioned in 1995, began on Antarctica visit as an installation [above] and then public interaction project ("The Antarctica World Passport"); now in art venues around the world.

<http://www.antarcticaworldpassport.com/en/>

## **SYMPOSIA/WORKSHOPS/TALKS:**

~ The USA's National Endowment for the Arts is producing a series of 8 events, "Music and the Mind," exploring connections between music, health/wellness, and neuroscience; June 2 and 3, 2017 at the John F. Kennedy Center for the Performing Arts in Washington, DC and are sponsored by the National Institutes of Health with the Kennedy Center and in association with the NEA. <http://www.kennedy-center.org/calendar/series/KSH>

~ "In Other Tongues" international symposium and/or short-course explores relationships between our human selves and other species and organisms with which we share the planet through story, poetics, dance, and philosophy; organized by Schumacher College and art.earth at the beautiful Dartington Hall in southwest England; June 7-9, 2017. <http://inothertongues.info/registration/>

~ "After Us, The Flood" symposium programmed by artist, Oliver Ressler, connects artistic, activist and curatorial practices addressing today's "water wars" & pollution; Kunst Haus Wien, Vienna; May 31, 2017.

<https://www.kunsthauwien.com/en/guided-tour-pool/symposium/>

~ International conference: "art\*science 2017: The New and History" with a YASMIN [Mediterranean Rim art-sci group] meeting...and a Leonardo 50th Anniversary Party in Bologna (Italy), July 3-5 2017. <https://www.leonardo.info/civicrm/event/info>

~ (Synthetic Biology) "SB 7.0" will feature pioneer bio-artist Oron Catts as plenary speaker; National University of Singapore; 13-16 June 2017. <http://sb7.info/#speakers>

~ "Momentum9: alienation" is the Biennial theme suggests that our contemporary world where alien processes and entities are becoming an integrated part of our lives through technological, ecological and social transformations; Moss, Norway; 17 June-11 October 2017. <http://momentum9.no/info/>

~ MAINTENANT Festival of art, music & technology; Rennes, France, Oct. 10-15, 2017. [www.maintenant-festival.fr](http://www.maintenant-festival.fr)

~ "ART + ENVIRONMENT CONFERENCE will be held at the Nevada Museum of Art, Reno, NV; Oct. 19-21, 2017. <http://www.nevadaart.org/conference2017/>

~ Conference – Moving Images – Static Spaces: Architectures, Media, Film, Communication, Digital Art and Design. <http://architecturemps.com/istanbul/>



Lorenzo Quinn's monumental sculpture, "Support," commissioned for the 2017 Venice Biennale, is about rising sea-levels and climate change. <https://www.lorenzoquinn.com>

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## OPPORTUNITIES:

~ June 1st Deadline for Call to artists working on issues of Riparian ecosystems for 3-day summit, "Confluence to Influence," to be held Oct.17-19 at The John Muir Institute of the Environment, Univ.of California/Davis; email for details immediately to "ripariansummit@ucdavis.edu" Some info: <http://johnmuir.ucdavis.edu/2017-riparian-summit-save-the-date>

~ OPEN CALL for Science Gallery Dublin's next art-sci exhibition project, "IN CASE OF EMERGENCY" seeks works/proposals for projects with the themes of: apocalypse, catastrophic, disaster, prepper, survival, emergency; Deadline: May 28, 2017. <https://opencall.sciencegallery.com/case-emergency>

~ Call for Applications for Nordic/Baltic Residency for 3 fully-funded Ars Bioarctica residencies during autumn 2017 and year 2018 at Kilpisjärvi biological station from artists and artist groups based in the Nordic and Baltic countries (except Finland); Deadline: 22 June 2017. <https://bioartsociety.fi/projects/ars-bioarctica/calls/apply-for-nordic-slash-baltic-residencies-2017-slash-18>

~ Bridge Residency offers the opportunity for an artist working in electronic art and intermedia to engage in cross-disciplinary practice in collaboration with one or more scientific departments on campus at Michigan State University from October - December 2017; Deadline: June 30, 2017. <http://bridge.art.msu.edu/about/>

~ Call for Proposals for the Environment Nordic Symposium's environmental artworks and performances for Vartiosaari island, Helsinki from August 25 - 31, 2017; Deadline: May 31, 2017. <http://www.nordicenviroart.org>

~ U.S. National Endowment for the Arts announces grant solicitation to design and implement quasiexperimental or experimental studies (using primary and/or secondary data sources) with theory-driven research questions and methodologies that will yield important information about the impact of the arts within: Health and Social/Emotional Well-Being; Creativity/Cognition/Learning; and Entrepreneurship/Innovation; Deadline July 18, 2017. <https://www.arts.gov/sites/default/files/NEA-Research-Labs-Program-Solicitation-May2017.pdf>

~ SciArt Center offers Micro-Grant: "Nature as Muse" of \$200; Deadline to apply: June 16th, 2017. <http://www.sciartcenter.org/grant.html>

~ Call for "Moving Images - Static Spaces. The blurring of Architectures, Film, Animation, Digital Art, Media and Design, Conference exploring contemporary and historical perspectives on the relation between digital arts and the built environment; Istanbul Kemberburgaz University; Dates: 12-13 April 2018; Deadline: Jan.30, 2017. <http://architecturemps.com/istanbul/>



Anna Dumitriu utilizes a wartime women's suit as the canvas for painting [with E.coli cultures] the history of antibiotics in her newest bioart piece, "Make Do and Mend," and thus commemorates the 75th anniversary of the first use of penicillin in a human patient for the FEAT exhibition in the UK. <http://labiotech.eu/anna-dumitriu-crispr-antibiotic-resistance/>

## MEMBERS NEWS:

~ **SUZANNE ANKER** has a solo show, "The Biosphere Blues: Mending an Unhinged Earth," at O'NewWall E'Juehon Cultural Center, Seoul, South Korea; May 16 - June 3, 2017. [www.onewall.com](http://www.onewall.com)

~ **ELLEN JANTZEN:** 10 of her manipulated photo images are being featured in the 2017 FotoGrafica Bogota International Biennial at the FotoMuseo National Photography Museum in Bogota, Colombia. <http://fotomuseo.org/fotografica-2017/>

~ **JOE CANTRELL's** "Song Cycle for Security Camera" (his Ph.D. project) was staged on May 25, 2017, transformed live feeds from unsecured cameras into moving blocks of text displayed on the high-resolution Vroom video wall in the Qualcomm Institute's Calit2 Theater at UC San Diego's Atkinson Hall. <http://ideas.ucsd.edu/>

~ **MARA HASELTINE's** short films, "Microscopic Melodramas" and "A Surrealistic Look at Our Oceans in Peril" , were recently spotlighted for a "Labocine" interview on May 16, 2017. <https://www.labocine.com/spotlight/88>

~ **BARRETT KLEIN** has written the Introduction and has artwork included in the new book, *Inspired by Insects: Bugs in Contemporary Art* by E. Ashley Rooney, Foreword by Joan Danziger, Introduction by Barrett Anthony Klein, displays 39 contemporary artists' insect-centric works, showing the extent to which insects fascinate twenty-first century artists and scientists; 305 color and B/W photos, 176 pages; Schiffer Publishing; will be available in June 2017. <http://www.schifferbooks.com/inspired-by-insects-bugs-in-contemporary-art-6196.html>

~ **ELAINE WHITTAKER's** photo series were included in "The Rise of Bio-Society" exhibition at the Riddoch Art Gallery, Mont Gambier, Australia; April 7 - May 7, 2017. <http://www.etwhittaker.com>

~ **ANNA DUMITRIU's** latest bioart piece utilizes a wartime women's suit carrying bacteria genetically modified using CRISPR to open a critical contemporary debate on antibiotic resistance; part of EU exhibition "FEAT". <http://labiotech.eu/anna-dumitriu-crispr-antibiotic-resistance/>

~ **HELEN GLAZER** is spending 3 weeks at a summer residency program at Otis Institute of Art in LA for "working artists and designers." They are featuring a theme of "urgency" and promise to introduce us to the LA art scene, with panels and discussions featuring area artists and curators, and taking us around to museums and galleries, as well as giving us access to the studios and equipment on campus.

~ **BENOIT MAUBREY's** interactive "Speaker Sculpture" and Susken Rosenthal's "Flying Carpet", are duo solo shows resulting from one-month artist residencies at Darb1718 in Old Cairo, Egypt; thru July 25, 2017. [www.benoitmaubrey.com](http://www.benoitmaubrey.com) and [www.susken-rosenthal.de](http://www.susken-rosenthal.de)

~ **LINDA HAVENSTEIN:**

\* her artwork was included in the group exhibition, "The Age of Anxiety and Beyond"; HONGIK MUSEUM OF ART, Seoul, Korea; May 1, 2017 – May 5, 2017.

\* gave an artist talk about our art practice and approach to "urban space: Space - Utopia - Community"; The talk event is in preparation for a conference and exhibition planned for the latter half of the year at Internationales Haus Der Stadt in Nürnberg, Germany. <http://www.lindahavenstein.com/>

~ **SIDNEY CASH** solo show of glass portraiture "Love of Line" is at Gallery at the Falcon in Marlboro, NY; thru June 30, 2017.

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