

Oct.-November 2017 issue

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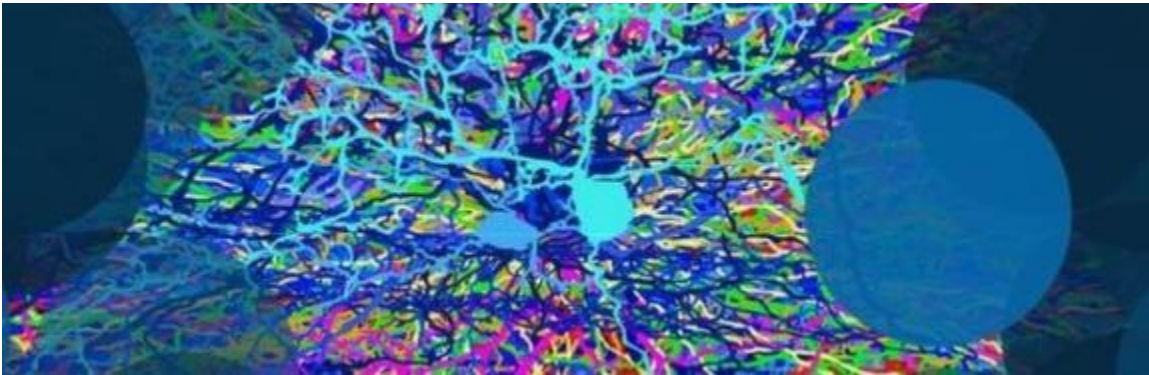
Over one-hundred people attended the Artists Reception on October 1, 2017 for ASCI's current international art-sci competition exhibition, "Science Inspires Art: OCEAN," on view at the New York Hall of Science thru February 25, 2018. If you can't get to the museum, we hope you will enjoy the online exhibition at:

<https://artsciocean.wordpress.com/artist-pages/>

FYI:

~ "**Biotextilology: The Cellular Catwalk**" is about Renaissance engineer, Professor Melissa Knothe Tate, who has invented a new platform for Microscopy-Aided Design And Manufacture (MADAME), for creating scaled-up textiles that mimic the natural cellular weaves of living tissues; Australian Design Centre, NSW; showing until Nov.15, 2017.
<https://australiandesigncentre.com/biotextilology/>

~ **The October issue of the *SciArt Magazine*** is out! See the Table of Contents:
<http://www.sciartmagazine.com/october2017contents.html>



"Art and Science: The Two Cultures Converging" will be a fascinating, 3-day event of roundtable discussions by leaders in science-art collaboration, STEAM & the future of education, and the relationship between art, science and society; organized by the SciArt Center and The Helix Center for Interdisciplinary Investigation, Manhattan; Dec. 1-3, 2017; Details online at <https://www.sciartcenter.org/conference.html>

Tickets now! <https://www.eventbrite.com/e/art-and-science-the-two-cultures-converging-tickets-38065778769>

~ **Cheryl Safren** was interviewed by the Canadian publication Art the Science and it's online at: <https://artthescience.com/blog/2017/10/08/creators-cheryl-safren/>

~ **If your art deals with Geometry or Physics**, the Simons Center for Geometry & Physics at Stony Brook University on Long Island, NY organizes solo art exhibitions via curator/art professor, Lorraine Walsh. Contact: "lorraine [DOT] walsh [AT] scgp [DOT] stonybrook [DOT] edu" Current exhibiton: <http://scgp.stonybrook.edu/archives/24105>

~ **DO YOU LIKE SOLVING PUZZLES?** The University of Washington launched the online game "Foldit" in 2008, and since then it has successfully engaged the public in solving puzzles for science. The crowdsourcing game that asks users to fold proteins into new and optimal three-dimensional configurations, has had "nearly a million players over its lifetime," including on puzzles about Ebola binding protein and the Marburg virus. In 2011, they helped decipher in a matter of weeks the structure of a protein-sniping enzyme that is critical in how the AIDS virus reproduces, and in 2012, it was reported that the players were the first to crowdsource a redesigned protein. See video here: https://www.youtube.com/watch?time_continue=126&v=LQKLtqf3Nzc

~ **"THE RISE OF SCIENCE-FOCUSED ARTIST RESIDENCIES—AND HOW TO TAKE PART"** is an October 2017 online article about American programs open to photographers but the information is applicable for artists working in various media. <https://www.pdnonline.com/features/industry-updates/rise-science-focused-artist-residencies-take-part/>

~ **A new, 3-month, Artist-In-Residence Program** trial focused on biotechnology is beginning at The University City Science Center in Philadelphia; the pilot program began in September 2017 with Philadelphia-based artist Orkan Telhan. <http://www.sciencecenter.org>



"Fractal Arch, Erebus Ice Tongue Cave, Antarctica" by Helen Glazer, 2015, archival pigment print, 26.5" x 40" In her solo show at Goucher College's Rosenberg Gallery; thru Dec.18, 2017 with Artist's Reception on Nov.14, 2017.

<http://www.goucher.edu/rosenberg-gallery/exhibits/walking-in-antartica>

EXHIBITIONS, FESTIVALS, FILMS:

~ **Renown eco-artist, Agnes Denes**, had a second incarnation of her "Living Pyramid" sculpture installed as part of DOCUMENTA 14 in Kassel, Germany. Here's a wonderful video of its initial public installation at Socrates Sculpture Park in NYC:

<https://vimeo.com/135362289>

~ **CENTRAL BOOKING Gallery** in NYC has a group exhibition, "Plant Cure," that's on view till Oct.29, 2017; it's a collaborative project with The New York Academy of Medicine. <http://centralbookingnyc.com/event/plant-cure/>

~ **"The World is Sound" exhibition** explores how sound and our sense of hearing shape our daily lives, our traditions, our history, and all of existence specially presented within the Buddhist art environment of the Rubin Museum in NYC; thru Jan.8, 2018.

<http://rubinmuseum.org/events/exhibitions/the-world-is-sound>

~ **"FORESTival: A Celebration of Art and Nature"** organized by Tulane University's "Studio-in-the-Woods" art-sci program; Nov.11, 2017 from 11am-5pm; 13401 Patterson Road, New Orleans, LA; tickets at <https://www.eventbrite.com/e/forestival-2017-tickets-38907201487>

~ **The solo exhibition "HELEN GLAZER: WALKING IN ANTARCTICA"** features photos and sculptures capturing just a bit of her 7-weeks exploring the Antarctic wilderness with her camera, informed by scientific insights into the complex interactions of wind and water that shape the landscape; Goucher College's Rosenberg Gallery; October 18 - December 18, 2017 with an Artist's Reception: Nov.14th from 6-8pm. <http://www.goucher.edu/rosenberg-gallery/exhibits/walking-in-antarctica>

~ **Two exhibitions in The Miller Galleries** at Carnegie Mellon University, Pittsburgh, PA; thru Nov.12, 2017:

* "DESIGNING THE COMPUTATIONAL IMAGE / IMAGINING COMPUTATIONAL DESIGN" is a group exhibition, symposium, and workshops.

<http://millergallery.cfa.cmu.edu/exhibitions/designingcomputationalimage/>

* The WORLDS WITHIN exhibition displays the work of British artist Rob Kessler, alongside 19th-century botanical wall charts from Carl Ignaz Leopold Kny's series Botanische Wandtafeln, and a selection of 19th and 20th century glass models of marine organisms; co-presented with Hunt Institute for Botanical Documentation.

<http://millergallery.cfa.cmu.edu/exhibitions/worldswithin/>

~ **"The Engadget Experience"** for one day only in Los Angeles, presents five immersive art projects (each commissioned with \$1000,000 in an open competition) that push the limits of storytelling through emerging technologies like AR and VR; The Ace Hotel on November 14, 2017. <https://www.engadget.com/2017/08/18/the-grantees-of-engadget-s-500-000-immersive-arts-program/>

~ **The "Sybiartic" group exhibition** has the mission of bridging conceptual art and fundamental science; part of the 2nd International Biomedical Congress-Sofia, Bulgaria; Nov.17-19, 2017. <http://ibc-sofia.org/sciart/>

~ **"The Big Invisible"** group exhibition and public program addressing five invisible forces that interact with humans in subtle but powerful ways, and influence our potential for sustaining life and longevity on our planet; Kunst Haus Wien, Oct.19, 2017 - Jan.14, 2018; <http://www.kunsthauwien.com/en/exhibitions/big-invisible/>

~ **The "Gut Love: You Are My Future"** exhibition was created by performance artist, Kathy High in several collaborations to reveal an artist's perspective on the human condition through the lens of the gut microbiome; the University City Science Center's Esther Klein Gallery (EKG) in Philadelphia, PA; thru Nov.25, 2017. <http://www.sciencecenter.org/discover/ekg>

~ **"Manifesting Invisibles: Lisa Park"** is a solo exhibition for the Art and Science Program at the Simons Center For Geometry and Physics; Stony Brook University, NY; on view till Jan.22, 2018; Opening Reception: Oct.19, 2017 at 5pm + Artist Talk at 5:45pm; curated by Lorraine Walsh. <http://scgp.stonybrook.edu/archives/24105>

~ **"IMMERSION: GULF OF MAINE"** solo show by Krisanne Baker of new work created during her Shoals Marine Labs Artist Residency in 2017; Tidemark Gallery 902 Main Street in historic downtown Waldoboro, Maine; Oct.14 [Reception: 4-7pm, with Artist Talk: 5pm]; on view thru Nov.4, 2017. <http://www.krisannebaker.com>

~ **Mars: Astronomy and Culture"** exhibition features historical drawings, photographs, books, screenings, movie posters, and more; the Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, California; thru Jan.21, 2018. <http://www.artcenter.edu/connect/events/mars-astronomy-and-culture.html>

~ **"Speculative Dolphin Theatre"** is a large-scale installation by artist Lisa Korpos about the highly-social and sentient nature of dolphins via immersion into surrounding [walls on 3-sides] video images and synched dolphin voice, layered audio tracks; created in collaboration with the university's Dolphin Cognition Lab director, Dr. Christine Johnson; Qualcomm Institute Gallery at the Univ.of California, San Diego; thru Dec.8, 2017. <http://gallery.calit2.net>

~ **"Extinct Icons & Ritual Burials"** exhibition is a tribute to the work of master embroiderer Katie Tume, aka Mother Eagle, that coincides with "Remembrance Day for Lost Species" and will include workshops, poetry, and a talk by American eco-artist, Aviva Rahamani; ONCA art/learning space in Brighton, UK; Nov.22 - Dec.9, 2017. <https://onca.org.uk/whats-on/next/extinct-icons-ritual-burials/>

~ **"Sixth" [extinction] is a group exhibition** curated by Jane Hart at Bridge Red, the John and James L. Knight funded non-profit contemporary art venue in Miami, Florida; on view November 19 - January 7, 2017; including a special VIP Reception during Art Basel/Miami on Dec.9th [show includes the work of Brandon Ballengee, Aviva Rahmani, and other noted eco-artists. <http://files.constantcontact.com/9f11d50b001/0988620a-5675-46f6-98d3-450a3446a0ad.pdf>

~ **Benoit Maubrey's "FIELD" installation** in the INTERIM Festival in the Schwäbische Alb area of Germany involves planting a field with 48 recycled loudspeakers as archeological artifacts that play sound-tracks from the 1940s & 50s in the local dialect; powered by solar cell technology. See the video at <https://vimeo.com/233387634>

~ **"SYNAESTHESIA: what is the TASTE of the color BLUE?"** exhibition of "synesthetic creativity in captivating art installations organized by the Building Bridges Art Exchange and sponsored by the International Association of Synaesthetes, Artists, and Scientists; Bergamot Station Art Center in Santa Monica, CA; thru Nov.1, 2017. <http://www.buildingbridgesartexchange.org>

~ **"Perpetual Uncertainty"** is a group exhibition highlighting the role and effects of the nuclear in contemporary culture today; Z33 Gallery in Hasselt, Belgium; thru Dec.10, 2017. <https://www.z33.be/blog/2017/7/17/vernissage-perpetual-uncertainty>

(continue below...)



Image (above) from photographer Art Murphy's "Trilobites Drawing Series."
<https://artandfossils.wordpress.com>

SYMPOSIA/WORKSHOPS/TALKS:

~ **"Performance Space :: Liveworks Festival of Experimental Art"** is a program of contemporary art from Australia and the Asia Pacific, with performances, workshops, lectures and conversations; 19-29 October 2017; Sydney.

<http://performancespace.com.au/events/2017-liveworks/>

~ **"Art and Science: The Two Culture Converging"** will be a fascinating, 3-day event at The Helix Center, NYC; Dec.1-3, 2017; Details: www.sciartcenter.org/conference.html

~ **"Landscape Justice: A Debate"** symposium/workshop will explore the issue of landscape justice and role of research in helping to achieve it; Dec.6, 2017 at The Wellcome Collection, London; USA eco-artist, Aviva Rahmani, is one of the four esteemed presenters. <http://www.landscaperesearch.org/news/landscape-justice-a-symposium-2/>

~ **Conference: "Cross-pollination: Revaluing Pollinators through Arts and Science"** will explore new insights into public perceptions and use new knowledge to influence conservation policy decisions; The Reading Room at Alex Design Exchange; Swansea College of Art, Swansea, UK; Nov.10, 2017 from 10am - 5:30pm.

<https://www.eventbrite.co.uk/e/cross-pollinationre-valuing-pollinators-through-arts-and-science-conference-tickets-37847811824>

~ **"High Resolution Multi-Material Additive Manufacturing: 3D Fabrication of Biologically Inspired Structures"** is a public talk by James Weaver; at Le Laboratoire, Cambridge, Massachusetts; Nov.29 at 6:30pm/space limited so RSVP online: <https://www.eventbrite.com/e/high-resolution-multi-material-additive-manufacturing-tickets-39246761119>

~ **"Discussion: The Sound of Cancer"** about new collaborations sonify the interactions of cancer cells; Wheeler Centre, Melbourne; Nov.1, 2017 from 6:15 - 7:15pm; Free. <https://www.wheelercentre.com/events/the-sound-of-cancer>



Krisanne Baker: (detail)
"PLANKTON III", 2017, oil & phosphorescent pigment on wood panel (yes, it glows in the dark!) included in her solo exhibition about looking at the little things that make life possible in the Gulf of Maine; thru Nov.4, 2017; Tidemark Gallery in Waldoboro, Maine.
<https://www.facebook.com/events/348746968909371/?ti=icl>

OPPORTUNITIES:

~ **Santa Fe's international "CURRENTS" New Media** Festival is seeking proposals for its June 8-24, 2018 annual event; Deadline: Nov.5, 2017. <https://currentsnewmedia.org/guidelines-2018/>

~ **Open Call for "Liquidscapes,"** a 3-day event bringing together creative thinkers and doers to explore physically and figuratively our watery worlds and fluid or transitional states; taking place June 20-22, 2018 at Dartington Hall, Devon UK. Deadline for submissions: November 20 2017. <http://liquidscapes.info/proposal-form/>

~ **"INTERSECTIONS"** is the Ammerman Center for Arts and Technology 16th Biennial Symposium at Connecticut College, New London, CT; February 15-17, 2018; Deadline

for General Submission Proposals: October 30, 2017.
<https://www.conncoll.edu/cat/symposium2018/submissions/>

~ **Call for Participation at "AlgoMech Festival of Algorithmic & Mechanical Movement Symposium on Unmaking"** putting forward Unmaking as a form of resistance; Sheffield, UK; Nov.11, 2017; Deadline for submissions: Dec.1, 2017.
<http://www.isea-international.org/isea2018/call-for-papers-participation/>

~ **ARTAYATANA art-sci biophilia week-long artist residencies** in Ottawa, Canada; deadlines begin soon. <http://www.artayatana.com/calls.html>

~ **2018 Spring/Winter Residency Call** for the Researcher in Residence Program of IMRC at the University of Maine; seeking Creative Technologists, Intermedia Artists and New Media Producers; Deadline: Nov.9, 2017. <http://imrccenter.com/researcher-in-residence>

~ **Call for participation: National Academy of Sciences** [Washington, DC] is organizing The Arthur M. Sackler Colloquia Student Fellows Symposium titled "Role/Play: Collaborative Creativity and Creative Collaborations" on 12 March 2018, and attend the Sackler Colloquium which follows on March 13-14, 2018; Application Deadline for free participation of Grad.or PhD students: Nov.15, 2017.
<https://www.leonardo.info/opportunity/call-for-submissions-roleplay-collaborative-creativity-and-creative-collaborations>

~ **Call for papers: The 7th International Conference on Computational Intelligence in Music, Sound, Art and Design (EvoMUSART)** will be held in Parma, Italy on April 4-6, 2018, as part of the Evo* event mission: to bring together researchers who are using Computational Intelligence techniques for artistic purposes; Submission Deadline: Nov.1, 2017. http://www.evostar.org/2018/cfp_evomusart.php

~ **Open Call for "European Media Arts Festival"** seeking "extraordinary works, experiments and ventures" in film/video and installation works; Osnabrück, Germany; Deadline: Dec.3, 2017. <https://www.emaf.de/en/MediaCampusINIT.html>

~ **International Open Call for proposals for "SINGULARITY NOW!"** for the 14th Athens Digital Arts Festival taking place in May 2018; Deadline: Nov.30, 2017.
<http://2018.adaf.gr/>

ASCI MEMBERS NEWS:

~ **SHIRLEY STEELE** will participate in the group show "Dulce Bytes" at Kerr Arts and Cultural Center, Kerrville, TX; February 1-25, 2018.

~ **VALERIYA N-GEORG** has been invited to present her bio-art as part of the "Symbiartic" exhibition with the mission of bridging conceptual art and fundamental science; the 2nd International Biomedical Congress-Sofia, Bulgaria; Nov.17-19, 2017.
<http://ibc-sofia.org/sciart/>

~ **BENOIT MAUBREY's** "FIELD" installation in the INTERIM Festival in the Schwäbische Alb area of Germany involves planting a field with 48 recycled loudspeakers as archeological artifacts that play sound-tracks from the 1940s & 50s in the local dialect; powered by solar cell technology. See the video at <https://vimeo.com/233387634>

~ **SYDNEY CASH** recently received one of the highly coveted NYFA Fellowship Awards and participated in the exhibition, "Artists As Innovators" featuring the work of NYFA recipients at SUNY Ulster Muroff-kotler Gallery in Sept.2017.
<http://www.sydneycash.com>

~ **ELAINE WHITTAKER's** news:

* her encaustic artwork, "The Swarm," is on view in the London Science Gallery's exhibit "Blood: Life UnCut" at the Copeland Gallery, England. Oct 12 - Nov.1, 2017.

<https://london.sciencegallery.com/blood/london/exhibition-overview/>

* her "Screened For" photo series was exhibited in "The Body Electric" exhibit at the International Conference on Residency Education in Quebec City. Oct 19-21st.

<https://thebodyelectric-lecorpselectrique.ca/>

~ **CHERYL SAFREN** was interviewed by the Canadian publication Art the Science and it's online at: <https://artthescience.com/blog/2017/10/08/creators-cheryl-safren/>

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